

Cairns & District Junior Eisteddfod Association

Established 1956  
ABN: 44 092 150 990



**JCU**

# **Cairns Eisteddfod**



**Schedule  
2017**

**SPEECH AND DRAMA**

June 22 to June 24

[WWW.CAIRNSEISTEDDFOD.COM.AU](http://WWW.CAIRNSEISTEDDFOD.COM.AU)

**Cairns & District Junior Eisteddfod**  
**MAJOR SPONSORS**

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

**CAIRNS REGIONAL COUNCIL**  
**TURNING POINTE DANCE STUDIOS**

**FNQ DANCE ACADEMY**  
**TOM COWLES LOCKSMITHS**  
**NQ SOLAR**

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT  
RAJ PATEL – 0740152494

**OFFICE BEARERS**

The Mayor of Cairns, Bob Manning  
Mr Peppi Bertei  
Mrs Amanda Byrne / Mr Bernie Donnelly  
Mrs Robin Smith  
Mrs Natalie See Kee /  
Mrs Brenda Lawler  
Mrs Stevi Bowen  
Mr Raj Patel  
Mrs Wendy Finegan

Patron  
President  
Vice President  
Secretary  
Asst. Secretary  
Treasurer  
Asst. Treasurer  
Marketing & Promotions Officer  
Ass. Marketing & Promotions Officer

**LIFE MEMBERS**

Miss R. Anderson OAM  
Mrs W Billingsley  
Mrs G. Donnelly  
Mrs L. Frisch  
Mr G. Lawrence  
Mrs W. Lawrence  
Mrs N. Mann

Mrs W. Mason  
Miss P. Richards  
Dr C. Thomas  
Mrs S. Stevens  
Mr D. Billingsley  
Mr B. Donnelly

**HON. LIFE MEMBERS**

Mrs J. Cobbe

Mr J. Frisch

**PAST LIFE MEMBERS**

Mrs K. S. Anderson  
Mrs Viv Bordujenko  
Mr W. Burnell  
Mrs B. Carvolth  
Mrs S. Christie  
Mrs J. Cooke  
Mr J. Daniel  
Mr R. H. Eyles  
Mrs J. Cowie

Mrs W. A. Gibbs  
Mrs M. Goodwin  
Mrs P. Rogers  
Mr W. T. Uren  
Mrs M. Williams  
Mr G. D. Fairweather  
Mrs M. Bolen  
Mrs B. Williams

**PAST HON. LIFE MEMBERS**

Mrs C. Fry OAM  
Mr J. Barlow OAM  
Mrs I. Godfrey  
Mr A. (Joe) McKenzie  
Mr H. Henderson

Mrs M.Henson  
Mr G. Williams

**Cairns & District Junior Eisteddfod**  
**GENERAL INFORMATION**

**DATES:** 22, 23, 24, June, 2017

**CONTACT:** Mrs Wendy Billingsley      Email: [secretary@cairnseisteddfod.com.au](mailto:secretary@cairnseisteddfod.com.au)

**CLOSING DATE:** 17/03/2017

**COMPETITOR'S AGE:** Taken as at first day of Eisteddfod

**ADJUDICATOR:** Allana Noyes - Toowoomba

**ENTRY FEES:**

LITERARY	\$6.00
SOLOS	\$9.00
CHAMPIONSHIPS	\$15.00
DUETS & DUOS	\$12.00
TRIOS	\$18.00
OPEN ENSEMBLE (3) / (4)	\$17.00
BANDS/ENSEMBLES/CHOIRS	\$20.00
TROUPES	\$20.00
COMPULSORY COMPETITORS TICKET	\$15.00

**DONATIONS**

If anyone wishes to make a cash donation or donate a trophy for the Eisteddfod would they please contact Linda Frisch email: [lindyloo48@live.com.au](mailto:lindyloo48@live.com.au) (0403 777 045) or Wilma Mason on 0428 193 260

**VOLUNTEERS**

Volunteer workers are needed. Please contact:      Music – Grace Donnelly; Speech – Wendy Billingsley  
Email: [volunteers@cairnseisteddfod.com.au](mailto:volunteers@cairnseisteddfod.com.au)      Dance – Nat See Kee

**TICKETS**

**PLEASE REFER TO [WWW.CAIRNSEISTEDDFOD.COM.AU/](http://WWW.CAIRNSEISTEDDFOD.COM.AU/) FOR PRICES**

**COMPETITOR'S TICKETS**

Competitor's tickets are compulsory for all competitors except literary competitors.

**Tickets will be sent by Registered Mail.**

**ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - [www.ticketLINK.com.au](http://www.ticketLINK.com.au) or phone 1300855835**

**COMBINED FAMILY PASS**

For competitors belonging to the same family entering two or more disciplines.

**SEASON TICKETS**

Allows the holder entry to all sessions for that discipline only - Speech or Music or Dance.

**COMBINED SEASON TICKET**

Allows entry to all sessions and to all Venues of the Eisteddfod

**A SEASON TICKET IS NOT TRANSFERABLE TO ANOTHER PERSON.  
SEASON TICKETS MUST BE PRESENTED FOR ADMISSION AT ALL**

# Cairns & District Junior Eisteddfod

## AWARDS

### Aggregate Awards - Speech & Drama

#### **SPEECH AND DRAMA 14 years and over - THE FAIRWEATHER SHIELD**

Donated by: Cairns & District Junior Eisteddfod.

Highest points gained in Age Poem, Championship Poem and Shakespear

#### **SPEECH AND DRAMA 12 years and over - THE TRINITY COLLEGE LONDON SHIELD**

Donated by: Trinity College London

Highest points gained in One Minute Please, Impromptu Reading and Original Poem or Myth/Legend/Yarn.

### Encouragement Awards - Speech & Drama

#### **SPEECH & DRAMA - THE SHERRYL DUNSTAN TROPHY – 13 years and over**

Donated by: Mrs S. Sexton

#### **SPEECH & DRAMA – THE DEREK & WENDY BILLINGSLEY TROPHY – Under 13 years**

Not necessarily a prize winner

Donated by: Caswell, Pyres & Billingsley

#### **ENCOURAGEMENT AWARD SPEECH AND DRAMA – SHAKESPEARIAN**

Encouragement Award for Speech and Drama (Shakespearian) Competitor – 14 years and over

Donated by: Cairns Speech and Drama Teachers Association

### Most Promising Awards - Speech & Drama

#### **SPEECH AND DRAMA Under 14 years - THE NAN SUTCLIFFE SHIELD**

Donated by: Mr & Mrs G. Mann

### Bursaries

#### **MOST PROMISING SPEECH & DRAMA Under 13 Years - THE MCBEAN FAMILY AWARD**

Donated By The McBean Family

#### **THE JEM BURSARY**

**The Most Promising Performer** - 13 years and over

\$100.00 Bursary

#### **THE JEM BURSARY**

**The Most Promising Performer** - Under 13 Years

\$100.00 Bursary

#### **LIZ LENNON BURSARY**

**Highest points earned by a competitor who has performed in both Speech and Music in any one year.**

Donated by: Cairns & District Junior Eisteddfod

\$250.00 Bursary

**Cairns & District Junior Eisteddfod**  
**RULES AND REGULATIONS**

1. RULES

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

2. AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

3. AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal Source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

4. SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5. SOLOS

Competitors can only enter in their respective age group. Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

6. DUETS, DUOS, TRIO

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio AND their own age duo/trio. E.g. two tap duos/trio, or two piano duets etc.

7. CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES

Individual members are only allowed to compete in one School Entry and one Community Entry in the same section.

8. COMPLETION OF ENTRY FORM and PAYMENT

For your convenience entries and full payment MUST be submitted online at [www.cairnseisteddfod.com.au](http://www.cairnseisteddfod.com.au)  
A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore you are not entered into the eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 20th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

NO CASH WILL BE TAKEN. Any issues, please contact the Treasurer on 0408 703 969

All entries must be completed by 17th MARCH, else a late fee will apply.

IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.

PLEASE CHECK ALL ENTRY DETAILS ON THE AUTOMATED RECEIPT.

IF ANY DISCREPANCIES ARE FOUND, please email [secretary@cairnseisteddfod.com.au](mailto:secretary@cairnseisteddfod.com.au)

(The office is manned on Saturdays and we get to the emails as soon as possible)

No further changes will be made once the Programme has gone to Print. Any Season Tickets paid for can be collected from the Eisteddfod office on Saturday Morning from March onwards.

Pre-paid Main Programmes can also be collected from Eisteddfod Office in early June

9. COPYRIGHT

It is the responsibility of each competitor to abide by the Copyright regulations.

Alternately: Licenced Copies are acceptable

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs

APRA form 1 must be completed and submitted with music on the day.

APRA form 2 must be completed and attached to photocopied material submitted on the day for use by the Adjudicator - this will not be returned to the competitors

An original copy must be used on stage

Disqualification is likely if this is not adhered to.

## **Cairns & District Junior Eisteddfod**

### **10. OWN CHOICE ITEMS**

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition, and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama preliminary programme

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

### **11. ACCOMPANISTS**

Competitors must provide their own accompanist for all sections.

### **12. ORDER OF APPEARANCE ON STAGE**

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme

### **13. PROGRAMMING:**

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee.

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

### **14. CONTACT WITH ADJUDICATORS**

Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

### **15. THE ADJUDICATORS DECISION WILL BE FINAL.**

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicators discretion. They should not

be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

If it appears that some manifest error has taken place, then the Adjudicators decision will be final.

This Association will not be held responsible for Adjudicators remarks and/or actions

## **Cairns & District Junior Eisteddfod**

### **16. PROTESTS**

No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$25.00(incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final

### **17. AWARDS**

First Prize -Trophy (unless otherwise stated) Second Prize - Certificate and Medallion, Third Prize - Certificate and Medallion, Highly Commended - Certificate.

Competitors MUST attain a sufficiently high standard before becoming eligible for first place. THERE WILL BE NO TIES FOR FIRST PLACE. In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high to award all three placing's.

### **18. AGGREGATE AWARDS**

Aggregates will be determined on a points system,  
8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

### **19. ADJUDICATORS REPORT SHEETS**

Reports will be available at the reports table after the completion of each section.

No duplicate copies of reports will be available.

Reports not collected by the end of the eisteddfod will be destroyed.

### **20. PERPETUAL TROPHIES**

Holders of School Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN them no later than 8th February to

SNAP Printing 185 Mulgrave Rd

All other Perpetual Trophies will be collected on the night after Presentation.

### **21. ENGRAVING**

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committees own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

### **22. BACKSTAGE RULES AND CONDITIONS**

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.

**THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.**

### **23. FOREIGN SUBSTANCES**

No foreign substances may be used on the stage area.

These include but are not limited to: flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons etc.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.

### **24. TIME LIMITS**

**WILL BE STRICTLY ENFORCED IN ALL SECTIONS.**

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

### **25. SAFETY**

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized' sustained during the eisteddfod.

### **26. PHOTOGRAPHY**

The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

## Cairns & District Junior Eisteddfod

### 27. THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE rules no changes will be made.

### 28. STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide

TAS Bishop Centre stage is 8m deep x 11m wide in total. (The curtain is 1 meter. Back from the front edge.)

Edge Hill Performing Arts Complex stage is 7m x 12m in total. (The curtain is 1.5 meter. Back from the front edge.)

### 29. CODE OF CONDUCT

A copy of this will be available back stage and will be enforced by the committee.

This Code of Conduct applies to any land, building, venue or equipment being owned, hired, leased or otherwise utilised by the Cairns District Junior Eisteddfod Incorporated or any of its agents or employees in the execution of the business and objectives of the Cairns District Junior Eisteddfod at any time during the year and in particular through the running of the Annual Junior Eisteddfod

#### a. ZERO TOLERANCE

The committee of the Cairns & District Junior Eisteddfod Incorporated (the committee) will not tolerate any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue of the Junior Eisteddfod.

#### b. REFUSAL OF A DIRECTIVE

Any member of the committee or designated official, may give a directive at any time, to any person to whom this code applies to ensure the smooth and efficient running of the Eisteddfod. Any person who refuses to obey such directive may be asked to leave a venue, and failure may result in the committee taking such action including the calling of police to ensure the Eisteddfod's unimpeded operation.

#### c. EQUIPMENT DAMAGE

Any person using the equipment owned by, leased or hired by the CDJE are responsible for:

i. Any damage caused to that equipment,

ii. Any damage howsoever caused to that equipment and further, any person deliberately damaging Eisteddfod equipment will be responsible for the replacement of that equipment or the payment of the cost of same

#### d. CHILD BEHAVIOUR

Any child behaving in a manner that is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and if that child is a competitor they may be disqualified from competing in that section and other sections.

#### e. OFFICIAL

An official, as referred to in this document is a person appointed by the committee of the CDJE to assist them during the running of the Annual Eisteddfod (for example the marshal, backstage worker, door keeper.) all such officials shall wear a badge clearly identifying the position they hold.

#### f. VENUE RULES

During the hiring of the relevant Venue for the CDJE Eisteddfod or any other functions the employees of the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated Officials of the CDJE whether or not they wear a badge.

Further security rules of the relevant Venue imposed by the CDJE committee must be obeyed during the running of the Annual Eisteddfod.

**SECURITY AT VENUES** The roped off area around the Adjudicator is a 'secure area' and is off limit to all persons with the exception of the Eisteddfod Committee on official eisteddfod business. The PRESS is only permitted near the Adjudicator when accompanied by an Eisteddfod Committee person, to supervise the interview. All visiting press shall report to the Eisteddfod Managers table. This security protocol has been implemented to Notify Eisteddfod Committee and the audience of the presence of Eisteddfod authorised Official Press staff at the venue



## **RULES – SPEECH & DRAMA**

1. ALL CHOIRS MAY CONSIST OF UP TO 60 VOICES.
2. CHOIR NUMBERS:  
Either email to: [secretary@cairnseisteddfod.com.au](mailto:secretary@cairnseisteddfod.com.au) or mail to PO Box 227, Manunda QLD 4870) Choirs must submit the number of competitors in each item. All choirs can have max of 60 from which a choir of up to 50 may be chosen for any one item. This number MUST be in the hands of the Secretary by 31st May of current year. .
3. PARTICIPATION:  
Individual members of the above are only allowed to compete in one School Entry and one Community entry in the same section. Any choir, group or ensemble entered as a school entry must consist of bona-fide students of the school named.  
If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified  
Seating in Theatre is limited and choirs are not guaranteed a seat in the auditorium even if individual members hold a competitor ticket or season pass.  
Innovative use of stage is encouraged. However, two sets of stands will be available if required. Costuming and use of hand props is optional.
4. DOULOGUES AND POEMS FOR TWO:  
One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age and lower age sections.
5. DUOLOGUES & CHARACTERISATION:  
A card table, chair and low stool will be provided backstage by the committee for use if desired. These and hand props only are permitted
6. SYNOPSIS:  
Competitors may, if they wish, provide a brief synopsis to DUOLOGUE, SINGLE CHARACTER PORTRAYAL, and SHAKESPEAREAN EXCERPT to be read by the Chairperson as part of the introduction to their item.  
The synopsis of not more than 30 words, must be typed or printed in double line spacing, and headed clearly with the Competitor's number and section, play, act, scene and character, and must be in the hands of the Stage Manager at a reasonable time prior to the respective section.  
The play, act, scene and character for the Shakespearean Excerpt must be stated on own choice copy when submitted.
7. SET POEMS:  
For a copy of the set poems please contact:  
Maggie Shephard on 0429534573 or email [info@dramaticart.com.au](mailto:info@dramaticart.com.au)

## Cairns & District Junior Eisteddfod

### Choric Speaking

#### *Primary School*

- S1 CHORIC SPEAKING - GRADES 4 to 6** **Entry Fee: \$20.00**  
Maximum 3 minutes  
(A) Set Poem: "Cows" by James Reeves from Junior Poetry Workshop  
(B) Own Choice - The set poem may be performed in Unison or Part-work  
Then the Own Choice piece must be performed in the other style.  
First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.
- S2 CHORIC SPEAKING - GRADES 1, 2 and 3** **Entry Fee: \$20.00**  
Maximum 3 minutes  
(A) Set Poem: "The Key to the Kingdom" Traditional  
(B) Own Choice. The set poem may be performed in Unison or Part-work.  
The Own Choice piece must be performed in the other style.  
First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.

### Poems

#### *SET PIECE*

- S3 CHAMPIONSHIP BOYS and GIRLS POEM - 14 to 18 Years (Incl.)** **Entry Fee: \$15.00**  
Set Piece: "Geebung Polo Club" by Banjo Paterson  
"The Lost Generation" by Jonathan Reed; [genius.com/johnathanreed](http://genius.com/johnathanreed)  
To be eligible, competitors must perform in Sections S4
- S4 GIRLS and BOYS POEM - 14 to 18 Years (Incl.)** **Entry Fee: \$9.00**  
Set Piece: "Digging" by Seamus Heaney  
"The Lyre Birds" by Judith Beveridge in Australian Women Poets
- S5 GIRLS and BOYS POEM - 12 and Under 14 Years** **Entry Fee: \$9.00**  
Set Piece: "Disguise" by Adrian Mitchell  
"Hot Dog" by Kit Wright from hot Dog and Other Poems
- S6 GIRLS and BOYS POEM - 10 and Under 12 Years** **Entry Fee: \$9.00**  
Set Piece: "Coach" by Eleanor Farjeon  
"Ravening Horde" by Ann Coleridge from Petrifying Poems
- S7 GIRLS and BOYS POEM - 8 and Under 10 Years** **Entry Fee: \$9.00**  
Set Piece: "The Cane Mutiny" by Ann Coleridge from Petrifying Poems  
"The Owl and the Pussycat" by Edward Lear
- S8 GIRLS and BOYS POEM - 6 and Under 8 Years** **Entry Fee: \$9.00**  
Set Piece: "Hairy Scary" by Janeen Brian from Petrifying Poems  
"Doin' the Pig" by Michael Rosen from Even My Ears are Smiling

### Recitation

#### *OWN CHOICE*

- S9 HUMOROUS POEM OR PROSE - 14 to 18 Years (Incl.)** **Entry Fee: \$9.00**  
Maximum 3 minutes  
Costume Optional
- S10 HUMOROUS POEM OR PROSE - 12 and Under 14 Years** **Entry Fee: \$9.00**  
Maximum 3 minutes  
Costume Optional

## Cairns & District Junior Eisteddfod

- S11 HUMOROUS POEM OR PROSE - 10 and Under 12 Years** Entry Fee: \$9.00  
Maximum 3 minutes  
Costume Optional
- S12 HUMOROUS POEM OR PROSE - 8 and Under 10 Years** Entry Fee: \$9.00  
Maximum 3 minutes  
Costume Optional
- S13 HUMOROUS POEM OR PROSE - 6 and under 8 Years** Entry Fee: \$9.00  
Maximum 2 minutes  
Costume Optional
- S14 ANY CHOICE OF POEM OR NURSERY RHYME - 4 and under 7 Years** Entry Fee: \$9.00  
Maximum 2 minutes  
Costume Compulsory

### ***OWN CHOICE - NOT HUMOROUS***

- S15 POEM - 14 to 18 Years (Incl.)** Entry Fee: \$9.00  
Maximum 3 minutes
- S16 POEM - 12 and Under 14 Years** Entry Fee: \$9.00  
Maximum 3 minutes
- S17 POEM - 10 and Under 12 Years** Entry Fee: \$9.00  
Maximum 3 minutes
- S18 POEM - 8 and Under 10 Years** Entry Fee: \$9.00  
Maximum 2 minutes
- S19 POEM - 4 and under 8 Years** Entry Fee: \$9.00  
Maximum 2 minutes

### ***Speech***

- S20 SHAKESPEAREAN EXCERPT - 14 to 18 Years (Incl.)** Entry Fee: \$9.00  
Maximum 4 minutes  
Costume Compulsory
- S21 CHARACTERISATION IN COSTUME - 14 to 18 Years (Incl.)** Entry Fee: \$9.00  
Maximum 4 minutes  
Costume Compulsory  
Excluding Shakespeare
- S22 CHARACTERISATION IN COSTUME - 10 And Under 14 Years** Entry Fee: \$9.00  
Maximum 3 minutes  
Costume Compulsory  
Excluding Shakespeare
- S23 CHARACTERISATION IN COSTUME - 7 and Under 10 Years** Entry Fee: \$9.00  
Maximum 3 minutes  
Costume Compulsory
- S24 DUOLOGUE - 14 to 18 Years (Incl.)** Entry Fee: \$12.00  
Maximum 4 minutes  
In Costume
- S25 DUOLOGUE - 12 and Under 14 Years** Entry Fee: \$12.00  
Maximum 4 minutes  
In Costume
- S26 DUOLOGUE – 4 and Under 12 years** Entry Fee: \$12.00  
Maximum 3 minutes  
In Costume

## Cairns & District Junior Eisteddfod

- S27 POEM FOR TWO COMPETITORS - 13 to 18 years** **Entry Fee: \$12.00**  
Maximum 4 minutes
- S28 POEM FOR TWO COMPETITORS – 4 and under 13 years** **Entry Fee: \$12.00**  
Maximum 3 minutes
- S29 PUBLIC SPEAKING - 14 to 18 Years (Incl.)** **Entry Fee: \$9.00**  
Maximum 5 minutes  
Set Topic: Digging up the past  
Life with Mr Trump  
The more we communicate, the less we really say.
- S30 PUBLIC SPEAKING – 4 and under 14 years** **Entry Fee: \$9.00**  
Maximum 2 minutes  
Set Topic: When I grow up  
If I ruled the world  
Summer is the best and worst of times. Why?

### Impromptu

- S31 IMPROMPTU READING - 14 to 18 Years (Incl.)** **Entry Fee: \$9.00**  
Set by Adjudicator
- S32 IMPROMPTU READING - 10 and Under 14 Years** **Entry Fee: \$9.00**  
Set by Adjudicator
- S33 ONE MINUTE PLEASE - 14 to 18 Years (Incl.)** **Entry Fee: \$9.00**  
Each competitor will be given a different topic, on which he/she will speak, with no time for Preparation.  
A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage.
- S34 ONE MINUTE PLEASE - 10 and Under 14 Years** **Entry Fee: \$9.00**  
Each competitor will be given a different topic, on which he/she will speak, with no time for Preparation.  
A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage.

### Drama Improvisation

#### *Solo*

- S35 DRAMA IMPROVISATION - 14 to 18 Years (Incl.)** **Entry Fee: \$9.00**  
Two minutes Performance time  
The subject matter to be chosen by the Adjudicator  
A warning bell will be rung 15 seconds prior to end of the performance time. At the final bell, the competitor must leave the stage.
- S36 DRAMA IMPROVISATION- 10 and Under 14 years** **Entry Fee: \$9.00**  
Two minutes Performance time  
Set by the Adjudicator  
A warning bell will be rung 15 seconds prior to end of the performance time. At the final bell, the competitor must leave the stage.

### Original Poem Or Myth / Legend / Yarn

#### *ORIGINAL*

- S37 POEM - 4 to 18 Years (Incl.)** **Entry Fee: \$9.00**  
Maximum 4 minutes

Recite a poem of your own composition. Please submit your original script by 14th May 2017 (Original submissions for this section (S37) can also be entered in the Literary Section - Original Poem. Each section must be entered separately.)

## Cairns & District Junior Eisteddfod

### **ORIGINAL**

- S38 MYTH / LEGEND or YARN - 4 to 18 years (Incl.)** **Entry Fee: \$9.00**  
Maximum 4 minutes  
Tell a myth/legend/or yarn in your own words. Please submit a script or synopsis by 14th May 2017.

### **Prose**

- S39 Prose - 14 to 18 years** **Entry Fee: \$9.00**  
Maximum 3 minutes  
Own Choice
- S40 Prose - 12 and Under 14 years** **Entry Fee: \$9.00**  
Maximum 3 minutes  
Own Choice
- S41 Prose - 10 and Under 12 years** **Entry Fee: \$9.00**  
Maximum 3 minutes  
Own Choice