

Cairns & District Junior Eisteddfod Association

Established 1956
ABN: 44 092 150 990



JCU

Cairns Eisteddfod



**Schedule
2017**

MUSIC

June 14 to June 22

WWW.CAIRNSEISTEDDFOD.COM.AU

MAJOR SPONSORS

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

**CAIRNS REGIONAL COUNCIL
TURNING POINTE DANCE STUDIOS**

**FNQ DANCE ACADEMY
TOM COWLES LOCKSMITHS
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GENERAL INFORMATION

DATES: 14, 15,16,17,18, 19,20,21,22, June, 2017

CONTACT: Mrs Grace Donnelly Email: secretary@cairnseisteddfod.com.au

CLOSING DATE: 17/03/2017

COMPETITOR'S AGE: Taken as at the first day of the Eisteddfod.

VENUE: C.D.J. E. HALL - Greenslopes Street TAS Bishop Centre – Progress Rd Whiterock

ADJUDICATOR: Piano/Instrumental **Sally Anne Grennman** - Ipswich
Vocal/Choral

ENTRY FEES:

LITERARY	\$6.00
SOLOS	\$9.00
CHAMPIONSHIPS	\$15.00
DUETS & DUOS	\$12.00
TRIOS	\$18.00
OPEN ENSEMBLE (3) / (4)	\$17.00
BANDS/ENSEMBLES/CHOIRS	\$20.00
TROUPES	\$20.00
COMPULSORY COMPETITORS TICKET	\$15.00

DONATIONS

If anyone wishes to make a cash donation or donate a trophy for the Eisteddfod would they please contact Linda Frisch email: lindyloo48@live.com.au (0403 777 045) or Wilma Mason on 0428 193 260

VOLUNTEERS

Volunteer workers are needed. Please contact: Music – Grace Donnelly; Speech – Wendy Billingsley
Email: volunteers@cairnseisteddfod.com.au Dance – Nat See Kee

TICKETS

PLEASE REFER TO WWW.CAIRNSEISTEDDFOD.COM.AU FOR PRICES

COMPETITOR'S TICKETS

Competitor's tickets are compulsory for all competitors except literary competitors.

Tickets will be sent by Registered Mail.

ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - www.ticketLINK.com.au or phone 1300855835

COMBINED FAMILY PASS

For competitors belonging to the same family entering two or more disciplines.

SEASON TICKETS

Allows the holder entry to all sessions for that discipline only - Speech or Music or Dance.

COMBINED SEASON TICKET

Allows entry to all sessions and to all Venues of the Eisteddfod

**A SEASON TICKET IS NOT TRANSFERABLE TO ANOTHER PERSON.
SEASON TICKETS MUST BE PRESENTED FOR ADMISSION AT ALL TIMES.**

AWARDS

Aggregate Awards - Choral

CHIEF CHORAL - CAIRNS REGIONAL COUNCIL SHIELD

Donated by: Cairns Regional Council

Highest points gained in Sections M1, M3 and M4

THE CATALANO FAMILY AWARD

Donated by: Janelle Catalano

Highest points gained in Sections M9, M10, and M11

CHORAL - THE JEANICE COOKE MEMORIAL SHIELD

Donated by: The Cairns & District Junior Eisteddfod

Highest points gained in Sections M12, M13, and M14

CHORAL - CAIRNS JUNIOR CHORAL SOCIETY SHIELD

Donated by: Cairns Junior Choral Society

Highest points gained in Sections M17, M18, and M19

Aggregate Awards - Vocal

BOYS VOCAL 14 years & over - THE DONNELLY FAMILY SHIELD

Donated by: Bernie, Grace, and Mark Donnelly

Highest points gained in Age Solo, Championship and Art song by an Aus. /Eng. composer.

GIRLS VOCAL 14 years & over - THE LAWRENCE FAMILY SHIELD

Donated by: Greg & Wendy Lawrence

Highest points gained in Age Solo, Championship and Art song by an Aust. /Eng. Composer.

Aggregate Awards - Instrumental

PIANO 14 years and over - THE SHIRLEY & HORRIE EYLES MEMORIAL SHIELD

Donated by: Mrs K. Sheppardson & Mrs D. Masterson

Highest points gained in Age Solo, Championship and Australian Composer.

BOWED INSTRUMENT 14 years and over - THE CAIRNS JUNIOR STRING ORCHESTRA TROPHY

Donated by: Cairns Junior String Orchestra INC

Highest points gained in Age Solo, Championship, Bach Solo.

WIND 14 years and over - THE TRINITY ANGLICAN SCHOOL SHIELD

Donated by: Trinity Anglican School

Highest points gained in Age solo, Championship, And Bach or Mozart or Beethoven Solo

VIOLIN 14 years and over - TOM SEWELL MEMORIAL SHIELD

Donated by: Mr & Mrs J. Dunstan

Highest points gained in Age Solo, Championship and Section M78 Violin Solo.

Encouragement Awards - Choral

PRIMARY SCHOOL CHOIRS ENCOURAGEMENT TROPHY

Donated by: QCWA Far Northern Division Music & Drama Committee

Any choir in Sections M12 to M21 incl.

Encouragement Awards - Instrumental

MUSIC - THE BRODRIBB FAMILY TROPHY

Donated by: Mr & Mrs Brodrigg

PIANO U14 Years - ISABEL BYRNE SHIELD

Donated by: Miss Isabel Byrne

BRASS to 18Years (incl.) - THE JOHN FOSTER ENCOURAGEMENT TROPHY

Donated by: R. Foster

Most Promising Awards - Instrumental, Music & Vocal

JUNIOR ACCOMPANIST To 18 years incl. - THE GLENYS BOLEN SHIELD

Donated by: Mardi Doyle

STRING PLAYER - THE EMMA ROBINSON SHIELD

Donated by: Mrs Gail Hinshaw

PIANIST - THE PATEL FAMILY SHIELD

Donated by: Raj Patel

VOCALIST - LISA & MATTHEW MARKERT MEMORIAL TROPHY

Donated by: Mr Frank Markert

MOST PROMISING PIANIST Under 14 years - THE JAN O'DONNELL TROPHY

Donated by: Jan O'Donnell

Bursaries

Girls Vocal - TOM COWLES LOCKSMITH BURSARY

Donated by: Russell and Peggy Hubbard

Boys Vocal - TOM COWLES LOCKSMITH BURSARY

Donated by: Russell and Peggy Hubbard

Special Awards - Music

MUSIC SPECIAL AWARD - MOST OUTSTANDING INSTRUMENTAL ENSEMBLE TROPHY

Donated by: Cairns State High School Music Support Committee

MOST IMPRESSIVE CHORAL PERFORMANCE - 1987 Year 12 CSHS Memorial

Donated by: Cairns State High School

MOST OUTSTANDING PERFORMANCE - MUSIC - JO-ANNE KEMP SHIELD

Donated by: Jo-Anne Kemp

RULES AND REGULATIONS

1. RULES

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

2. AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

3. AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal Source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

4. SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5. SOLOS

Competitors can only enter in their respective age group. Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

6. DUETS, DUOS, TRIOS

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio AND their own age duo/trio. E.g. two tap duos/trio, or two piano duets etc.

7. CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES

Individual members are only allowed to compete in one School Entry and one Community Entry in the same section.

8. COMPLETION OF ENTRY FORM and PAYMENT

For your convenience entries and full payment MUST be submitted online at www.cairnseisteddfod.com.au
A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore you are not entered into the eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 20th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

NO CASH WILL BE TAKEN. Any issues, please contact the Treasurer on 0408 703 969.

All entries must be completed by 17th MARCH, else a late fee will apply.

IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.

PLEASE CHECK ALL ENTRY DETAILS ON THE AUTOMATED RECEIPT.

IF ANY DISCREPANCIES ARE FOUND, please email secretary@cairnseisteddfod.com.au

(The office is manned on Saturdays and we get to the emails as soon as possible)

No further changes will be made once the Programme has gone to Print. Any Season Tickets paid for can be collected from the Eisteddfod office on Saturday Morning from March onwards.

Pre-paid Main Programmes can also be collected from Eisteddfod Office in early June

9. COPYRIGHT

It is the responsibility of each competitor to abide by the Copyright regulations.

Alternately: Licenced Copies are acceptable

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs

APRA form 1 must be completed and submitted with music on the day.

APRA form 2 must be completed and attached to photocopied material submitted on the day for use by the Adjudicator - this will not be returned to the competitors

An original copy must be used on stage

Disqualification is likely if this is not adhered to.

10. OWN CHOICE ITEMS

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition, and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama preliminary programme

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

11. ACCOMPANISTS

Competitors must provide their own accompanist for all sections.

12. ORDER OF APPEARANCE ON STAGE

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme

13. PROGRAMMING

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee.

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

14. CONTACT WITH ADJUDICATORS

Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

15. THE ADJUDICATORS DECISION WILL BE FINAL

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicators discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

If it appears that some manifest error has taken place, then the Adjudicators decision will be final.

This Association will not be held responsible for Adjudicators remarks and/or actions

16. **PROTESTS**
No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$25.00(incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final
17. **AWARDS**
First Prize -Trophy (unless otherwise stated) Second Prize - Certificate and Medallion, Third Prize - Certificate and Medallion, Highly Commended - Certificate.
Competitors MUST attain a sufficiently high standard before becoming eligible for first place. THERE WILL BE NO TIES FOR FIRST PLACE. In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high to award all three placing's.
18. **AGGREGATE AWARDS**
Aggregates will be determined on a points system,
8 First, 5 Second, 3 Third, 1 Highly Commended.
In the event of a tie, the number of first places will be considered, then second places etc.
If still tied, then adjudication marks will be tallied.
If it is still tied then the award will be shared and a replica trophy given to each party.
Competitors will automatically be entered in aggregates if they enter the necessary sections.
19. **ADJUDICATORS REPORT SHEETS**
Reports will be available at the reports table after the completion of each section.
No duplicate copies of reports will be available.
Reports not collected by the end of the eisteddfod will be destroyed.
20. **PERPETUAL TROPHIES**
Holders of School Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN them no later than 8th February to
SNAP Printing 185 Mulgrave Rd
All other Perpetual Trophies will be collected on the night after Presentation.
21. **ENGRAVING**
The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committees own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.
22. **BACKSTAGE RULES AND CONDITIONS**
A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.
THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.
23. **FOREIGN SUBSTANCES**
No foreign substances may be used on the stage area.
These include but are not limited to: flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons etc.
No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.
24. **TIME LIMITS**
WILL BE STRICTLY ENFORCED IN ALL SECTIONS.
Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.
Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.
25. **SAFETY**
Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.
The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.
26. **PHOTOGRAPHY**
The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

27. THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE rules no changes will be made.

28. STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide

TAS Bishop Centre stage is 8m deep x 11m wide in total. (The curtain is 1 meter. Back from the front edge.)

Edge Hill Performing Arts Complex stage is 7.0m x 12m in total. (The curtain is 1.5 meter. Back from the front edge.)

29. CODE OF CONDUCT

A copy of this will be available back stage and will be enforced by the committee.

This Code of Conduct applies to any land, building, venue or equipment being owned, hired, leased or otherwise utilised by the Cairns District Junior Eisteddfod Incorporated or any of its agents or employees in the execution of the business and objectives of the Cairns District Junior Eisteddfod at any time during the year and in particular through the running of the Annual Junior Eisteddfod

a. ZERO TOLERANCE

The committee of the Cairns & District Junior Eisteddfod Incorporated (the committee) will not tolerate any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue, of the Junior Eisteddfod.

b. REFUSAL OF A DIRECTIVE

Any member of the committee or designated official, may give a directive at any time, to any person to whom this code applies to ensure the smooth and efficient running of the Eisteddfod. Any person who refuses to obey such directive may be asked to leave a venue, and failure may result in the committee taking such action including the calling of police to ensure the Eisteddfod's unimpeded operation.

c. EQUIPMENT DAMAGE

Any person using the equipment owned by, leased or hired by the CDJE are responsible for:

Any damage caused to that equipment,

Any damage howsoever caused to that equipment and further, any person deliberately damaging Eisteddfod equipment will be responsible for the replacement of that equipment or the payment of the cost of same

d. CHILD BEHAVIOUR

Any child behaving in a manner that is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and if that child is a competitor they may be disqualified from competing in that section and other sections.

e. OFFICIAL

An official, as referred to in this document is a person appointed by the committee of the CDJE to assist them during the running of the Annual Eisteddfod (for example the marshal, backstage worker, door keeper.) all such officials shall wear a badge clearly identifying the position they hold.

f. VENUE RULES

During the hiring of the relevant Venue for the CDJE Eisteddfod or any other functions the employees of the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated Officials of the CDJE whether or not they wear a badge.

Further security rules of the relevant Venue imposed by the CDJE committee must be obeyed during the running of the Annual Eisteddfod.

g. SECURITY AT VENUES

The roped off area around the Adjudicator is a 'secure area' and is off limit to all persons with the exception of the Eisteddfod Committee official eisteddfod business. The PRESS is only permitted near the Adjudicator when accompanied by an Eisteddfod Committee person, to supervise the interview. All visiting press shall report to the Eisteddfod Managers table. This security protocol has been implemented to Notify Eisteddfod Committee and the audience of the presence of Eisteddfod authorised Official Press staff at the venue

RULES – MUSIC

1. **CHOIRS**
Secondary Choirs may consist of up to 60 voices. Primary Choirs may consist of up to 50 voices.
2. **CHOIR NUMBERS**
Choirs must submit by either email to secretary@cairnseisteddfod.com.au or mail to PO Box 227, Manunda QLD 4870, the number of voices in each item. Secondary School choirs can have a maximum of 60 voices. Primary School choirs up to 50 voices. This number **MUST** be in the hands of the Secretary by 31st May of current year. Choir numbers must be strictly adhered to.
3. **PARTICIPATION**
Individual members of the choirs are only permitted to compete in one School Entry and one Community entry in the same section. Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named. Seating in the Theatre is limited and choirs are not guaranteed a seat in the auditorium even if individual members hold a competitor ticket or season pass.
4. **KEY OF OWN CHOICE PIECES**
The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.
5. **PITCH OF PIANO**
The pitch of the piano will be A440.
THERE WILL BE NO PRIOR PREPARATION OF PIANO.
6. **PART WORK.**
Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.
7. **AGGREGATE AWARDS**
PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The Choirs Competitor Number will determine this.
8. **CONDUCTORS**
Conductors must not sing or speak with their choirs.
9. **BACKINGTRACKS & MICROPHONES**
Microphones and Backup CDS **ARE NOT PERMITTED** in any section with the exception of Modern/Popular Song and Novelty Chorus Sections
Modern/Popular and Novelty Chorus Sections
CD format is the only type of recorded music that will be allowed. (No tapes or mini disks)
No vocals - singing, harmony lines or speaking in the background are allowed in the singing sections of the item.
No Lip Sync (E.g. no miming or singing along with vocal backing) will be allowed in the singing sections of the item.
ONLY ONE TRACK PER CD will be accepted (except in the case of a technical error with the original copy, then a backup with multiple tracks may be considered.)
The music will be played from the bio box at the back of the theatre.
A microphone must be used if a backing CD is used.
10. **COSTUMES**
No costume is to be worn except in the section where it is specifically stated.
11. **ACCOMPANISTS:**
Competitors must provide their own accompanist for all sections.
Vocalists may accompany themselves or be accompanied by one unamplified instrument.
12. **CHAMPIONSHIPS - INSTRUMENTAL and VOCAL**
AGE LIMITS AND ELIGIBILITY 14 to 18 years (incl.)
COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers.
The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

COPYRIGHT

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. They must be completed and handed in on day of competition

FORM NO.1

Performer's Declaration Form for Eisteddfods.

This is to certify that I, will be performing in this Eisteddfod in section(s) number (s) from

A. an original published edition of music: or

B. photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

i. authorising the photocopy, transcription or arrangement: or

ii. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain).in accordance with Clauses 2 and 10 of APRA/AMCOS' A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature

Date

If any queries regarding this form please contact the Educational Licensing Dept (02) 99357900

FORM NO.2

Temporary Copy for the Use by an Adjudicator in an Eisteddfod..

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' 'A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006

Signature

Date

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.

Temporary Copy for the Use by an Accompanist in an Eisteddfod.

This is to certify that this photocopy has been made by

.....
(The competitor).

From their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA/AMCOS' 'A Practical Copyright Guide to the use of Print Music in Australia' Third Edition 2006.

.....
Signature

.....
Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them

If any queries regarding this form please contact the Educational Licensing Dept. (02) 99357900

Choral

Choirs - Open to Secondary Schools and Community Groups

- M1 CHIEF CHORUS - (Time Limit 5 minutes) - Entry Fee: \$20.00**
Up to 60 voices (to 18yrs incl.)
First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
Part Singing (A) Big Sky by Amy F Bernon (Heritage Music Press) SATB, SAB or SSA
Part (B) Own Choice (Unaccompanied) The same competitors must compete in both Part A and Part B in this section.
- M2 AUSTRALIAN CHORUS Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice - Any form of unamplified accompaniment - up to three instruments played by student/students in the group. A work composed by an Australian Composer
Up to 60 voices (to 18yrs Incl.) First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M3 SACRED CHORUS NOT SPIRITUAL Entry Fee: \$20.00**
Time Limit - 5 minutes
Part Singing Own Choice - (Piano Accompaniment only)
Up to 60 voices (to 18yrs Incl.) First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M4 FOLK CHORUS - Arrangement of Traditional Music Entry Fee: \$20.00**
Time Limit - 5 minutes
Part Singing - Own Choice - (any form of un-amplified Accompaniment - up to three instruments will be accepted)
Up to 60 voices (to 18yrs Incl.) First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M5 NOVELTY OR STAGED MUSICAL CHORUS Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice. Any form of un-amplified accompaniment - up to three instruments will be accepted. Costume Optional
Up to 60 voices (to 18yrs Incl.) First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M6 MODERN/POPULAR CHORUS Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice (Any form of un-amplified Accompaniment - up to three instruments will be accepted)
Up to 60 voices (to 18yrs Incl.) First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M7 VOCAL ENSEMBLE Entry Fee: \$20.00**
Time Limit - 5 Minutes
Own Choice - Piano Accompaniment only
12 to 16 voices First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M8 UNISON CHORUS Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice - Piano accompaniment only.
Up to 60 voices (to 18yrs incl.) First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00

Middle Schools & Community Choirs

- M9 MIDDLE SCHOOLS & COMMUNITY CHOIRS CHIEF CHORUS Entry Fee: \$20.00**
Time Limit - 5 minutes
Part Singing for Choirs Own Choice (Piano Accompaniment Only.)
Up to 60 voices (Grade 7, 8 & 9) First Prize: \$75.00 - Second Prize: \$50.00 - Third Prize: \$25.00
- M10 SACRED CHORUS NOT SPIRITUAL Entry Fee: \$18.00**
Time Limit - 5 minutes
Set Piece: Non Nobis, Domine (2-part edition) by Victor C Johnson (Heritage Music Press)
Part Singing (Piano Accompaniment Only)
Up to 60 voices (Grades 7, 8 & 9.) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

M11 UNISON CHORUS - **Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice - Piano Accompaniment Only
Up to 60 voices (up to & Including Grade 7, 8 & 9) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

Primary Schools - Enrolments less than 400 Students

M12 JUNIOR CHIEF CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Part Singing for Choirs Own Choice (Piano Accompaniment Only.)
Up to 50 voices (up to & Including Grade 6) First Prize: \$75.00 - Second Prize: \$50.00 - Third Prize: \$25.00

M13 SACRED CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Set Piece - Jubilate, Alleluia! (2-part edition) by Mary Lynn Lightfoot (Heritage Music Press)
Part Singing (Piano Accompaniment Only) Up to 50 voices (up to & Including Grade 6.)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

M14 UNISON CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice - Piano Accompaniment Only
Up to 50 voices (up to & Including Grade 6) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

M15 FOLK CHORUS - Arrangement of Traditional Music **Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice - Any form of Un Amplified Accompaniment - up to three instruments will be accepted. Please state if choir stands are needed.
Up to 50 voices (up to & Including Grade 6) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

M16 NOVELTY CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice Any form of accompaniment - up to three instruments will be accepted or non-vocal CD backup accepted. Costume optional. Please keep to a minimum as dressing room space is at a premium.
Up to 50 voices (up to & Including Grade 6) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

Primary Schools - Enrolments 400 or More Students

M17 JUNIOR CHIEF CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Part Singing for Choirs Own Choice (Piano Accompaniment Only.)
Up to 50 voices (up to & Including Grade 6) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

M18 SACRED CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Set Piece – Jubilate, Alleluia! (2-part edition) by Mary Lynn Lightfoot (Heritage Music Press)
Part singing - Piano Accompaniment only Up to 50 voices (up to & Including Grade 6.)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

M19 UNISON CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice - Piano accompaniment only
Up to 50 voices (up to & Including Grade 6.) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

M20 FOLK CHORUS - Arrangement of Traditional Music **Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice - Any form of Un-Amplified Accompaniment - up to three instruments will be accepted
Up to 50 voices (up to & Including Grade 6.) First Prize: \$75.00 - Second Prize: \$50.00 - Third Prize: \$25.00

M21 NOVELTY CHORUS **Entry Fee: \$20.00**
Time Limit - 5 minutes
Own Choice Any form of accompaniment - up to three instruments will be accepted or non-vocal CD backup accepted. Costume optional. Please keep to a minimum as dressing room space is at a premium.
Up to 50 voices (up to & Including Grade 6) First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

Have you entered the Junior Accompanist yet? – See Section M103

Please be aware that ALL music sections with the exception of choirs and bands will be held at the CDJE Hall.

Vocal

SOLO

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| M22 | GIRLS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)
Time limit 6 minutes
Set Piece: Victoria, mio core by Giacomo Carissimi (From 26 Italian songs and arias)
SHORTENED VERSION (1 verse only) to be performed in any key.
To be eligible, Competitors must perform in Section M23 or M24 | Entry Fee: \$15.00 |
| M23 | GIRLS VOCAL - 16 to 18 years (incl.)
Time limit 4 minutes
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable | Entry Fee: \$9.00 |
| M24 | GIRLS VOCAL - 14 and under 16 years
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
Time limit 4 minutes | Entry Fee: \$9.00 |
| M25 | GIRLS VOCAL - 12 and under 14 years
Time limit 3 minutes | Entry Fee: \$9.00 |
| M26 | GIRLS VOCAL - 10 and under 12 years
Time limit 3 minutes | Entry Fee: \$9.00 |
| M27 | GIRLS VOCAL - 8 and under 10 years
Time limit 3 minutes | Entry Fee: \$9.00 |
| M28 | TINY TOTS VOCAL - 4 and under 8 years
Time limit 3 minutes
Costume optional | Entry Fee: \$9.00 |
| M29 | BOYS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)
Time limit 6 minutes
Set Piece: Sento Nel core by Alessandro Scariatti (from 26 Italian songs and arias)
It may be performed in any key to suit the singer.
To be eligible, Competitor must perform in section M30 | Entry Fee: \$15.00 |
| M30 | BOYS VOCAL - 14 to 18 years (incl.)
Time limit 4 minutes
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable | Entry Fee: \$9.00 |
| M31 | BOYS VOCAL - 11 and under 14 years
Time limit 3 minutes | Entry Fee: \$9.00 |
| M32 | BOYS VOCAL - 8 and under 11 years
Time limit 3 minutes | Entry Fee: \$9.00 |
| M33 | SONG FROM A STAGED MUSICAL OR OPERETTA - 14 to 18 years
Time limit 4 minutes
Costume Compulsory. This section will be held at CDJE Hall in 2017
The Adjudicator will take into consideration how well the character has been researched and portrayed. | Entry Fee: \$9.00 |

- M34 STAGED CHARACTER SONG - 4 and under 14 years** **Entry Fee: \$9.00**
 Time limit 3 minutes
 Costume Compulsory
- M35 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 15 to 18 years (incl.)** **Entry Fee: \$9.00**
 Time limit 4 minutes
 NO POPULAR OR FOLK ACCEPTED
- M36 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 12 and under 15 years** **Entry Fee: \$9.00**
 NO POPULAR OR FOLK ACCEPTED
 Enquiries regarding works by Australian Composers may be directed to: Australian Music Centre. Ph. 02 9247 4677 PO Box N690 Toll free 1300 651 834 Grosvenor Place Fax: 02 9241 2973 N.S.W. 1220 email: info@amcoz.com.au
 Time limit 3 minutes
- M37 MODERN/POPULAR SONG - 15 to 18 years (Incl.)** **Entry Fee: \$9.00**
 Time limit 4 minutes
 Excluding song from a Staged Musical or Operetta. Improvisation allowed.
 This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment.
 Microphone is compulsory if a backing track is used. (C.D. format only type of music format will be accepted). Please submit song title and some form of musical arrangement. Please note Vocal Rule 10

DUETS

- M38 VOCAL - Duet 14 to 18 Years (incl.)** **Entry Fee: \$12.00**
 Time limit 3 minutes
- M39 VOCAL - Duet 4 and under 14 Years** **Entry Fee: \$12.00**
 Time limit 3 minutes

Instrumental

Instrumental - Piano

- M40 DUET ON ONE PIANO - 14 to 18 years (incl.)** **Entry Fee: \$12.00**
 Time Limit 4 minutes
- M41 DUET ON ONE PIANO - 12 and Under 14 years** **Entry Fee: \$12.00**
 Time Limit 4 minutes
- M42 DUET ON ONE PIANO - 10 and Under 12 years** **Entry Fee: \$12.00**
 Time Limit 3 minutes
- M43 DUET ON ONE PIANO – 4 and under 10 years** **Entry Fee: \$12.00**
 Time Limit 3 minutes
- M44 TRIO ON ONE PIANO - 14 to 18 years (incl.)** **Entry Fee: \$18.00**
 Time Limit 4 minutes
- M45 TRIO ON ONE PIANO - 4 and under 13 years** **Entry Fee: \$18.00**
 Time limit 3 minutes
- M46 PIANO CHAMPIONSHIP – Set Piece 14 to 18yrs (incl.)** **Entry Fee: \$15.00**
 Set Piece: "Hunting Song" from "Songs Without Words", Op 19 No 3, by Mendelssohn
 (Available in "Songs without Words" or singularly from Piano Street – digital download).
 Or "An den Fruhling" ("To Spring") from Lyric Pieces Op 43, No 6 by Grieg
 (Available in AMEB Piano for Leisure Series 2, Gr 8).

To be eligible competitors must perform in Section M47 or M48 or M49

M47	PIANO SOLO – Own Choice - 16 to 18 years (incl.) Time Limit 4 minutes By a composer born between 1600 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$9.00
M48	PIANO SOLO – Own Choice - 15 years Time Limit 4 minutes By a composer born between 1600 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$9.00)
M49	PIANO SOLO – Own Choice - 14 years Time Limit 4 minutes By a composer born between 1600 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$9.00
M50	PIANO SOLO – Own Choice - 13 years Time Limit 3 minutes By a composer born between 1600 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$9.00
M51	PIANO SOLO – Own Choice - 12 years Time Limit 3 minutes By a composer born between 1600 and 1920. Must be of Classical or Romantic Genre	Entry Fee: \$9.00
M52	PIANO SOLO - Set Piece - 11 years Set Piece: "Spanish Dance" or "Scherzo in D Minor" From Bravo book 2 by Martha Mier	Entry Fee: \$9.00
M53	PIANO SOLO - Set Piece - 10 years Set Piece: "Song For a Lamb" (Bartok) or "The Limping Which Lurking In The Woods" (Rebikov) From John Thompson's Modern Course for the Piano, Classical Piano Solos, Second Grade, compiled and edited by Phillip Low, Sonya Schumann and Charmain Siagian.	Entry Fee: \$9.00
M54	PIANO SOLO - Set Piece - 9 years Set Piece: "Hoedown" (Bastien) or "Dwarfs of the Mist" (Carroll) From Getting to Grade One, The New Mix (Second Edition), edited by Elissa Milne	Entry Fee: \$9.00
M55	PIANO SOLO - Set Piece - 8 years Set Piece: "Arabia" (Tansman) or "Temple of Doom" (Wedgwood) From Exploring Preliminary, edited by Angela Turner	Entry Fee: \$9.00
M56	PIANO SOLO - Set Piece - 4 and under 8 years Set Piece: "Boogie Time" or "Big City Blues" From Boogie 'n' Blues Bk1, by Kowalchyk and Lancaster (Alfred)	Entry Fee: \$9.00
M57	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 15 to 18 years incl. Time Limit 4 minutes	Entry Fee: \$9.00
M58	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 13 and under 15 years Time Limit 4 minutes	Entry Fee: \$9.00
M59	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 12 years Time Limit 4 minutes	Entry Fee: \$9.00
M60	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 11 years Time Limit 3 minutes	Entry Fee: \$9.00
M61	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 10 years Time Limit 3 minutes	Entry Fee: \$9.00
M62	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 9 years Time Limit 2 minutes	Entry Fee: \$9.00

M63	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 4 and under 9 years Time Limit 2 minutes	Entry Fee: \$9.00
M64	POPULAR MUSIC PIANO SOLO - 14 to 18 Years (Incl.) Time Limit 4 minutes	Entry Fee: \$9.00
M65	POPULAR MUSIC PIANO SOLO - 11 and Under 14 Years Time Limit 4 minutes	Entry Fee: \$9.00
M66	POPULAR MUSIC SOLO - 4 and under 11 Years Time Limit 3 minutes	Entry Fee: \$9.00

Contemporary music chosen MUST BE written after 1940 and MUST NOT be a composition by an Australian Composer and the arrangement MUST NOT be from a musical, film, or stage presentation or popular.

M67	CONTEMPORARY PIANO SOLO - 14 to 18 Years (Incl.) The arrangement must not be from a musical film or stage presentation. Time Limit 4 minutes Compositions must be after 1940. Composer must not be Australian	Entry Fee: \$9.00
M68	CONTEMPORARY PIANO SOLO - 13 Years The arrangement must not be from a musical film or stage presentation. Time Limit 4 minutes Compositions must be after 1940. Composer must not be Australian	Entry Fee: \$9.00
M69	CONTEMPORARY PIANO SOLO - 12 Years The arrangement must not be from a musical film or stage presentation. Time Limit 4 minutes Compositions must be after 1940. Composer must not be Australian	Entry Fee: \$9.00
M70	CONTEMPORARY PIANO SOLO - 11 Years The arrangement must not be from a musical film or stage presentation. Time Limit 3 minutes Compositions must be after 1940. Composer must not be Australian	Entry Fee: \$9.00
M71	CONTEMPORARY PIANO SOLO - 10 Years The arrangement must not be from a musical film or stage presentation. Time Limit 3 minutes Compositions must be after 1920. Composer must not be Australian	Entry Fee: \$9.00
M72	CONTEMPORARY PIANO SOLO - 9 Years The arrangement must not be from a musical film or stage presentation. Time Limit 2 minutes Compositions must be after 1940. Composer must not be Australian	Entry Fee: \$9.00
M73	CONTEMPORARY PIANO SOLO - 4 and under 9 Years The arrangement must not be from a musical film or stage presentation. Time Limit 2 minutes Compositions must be after 1940. Composer must not be Australian	Entry Fee: \$9.00

Instrumental - String

M74	STRING CHAMPIONSHIP - 14 to 18 years (incl.) Time Limit 6 minutes To be eligible, Competitors must perform in Section 75.	Entry Fee: \$15.00
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This section will be timed. A bell will be rung when six minutes has elapsed. Competitor must cease their performance and leave the stage.

M75	STRING SOLO - 14 to 18 years Time Limit 4 minutes	Entry Fee: \$9.00
M76	STRING SOLO - 12 and under 14 years Time Limit 4 minutes	Entry Fee: \$9.00
M77	STRING SOLO - 10 and under 12 years Time Limit 3 minutes	Entry Fee: \$9.00
M78	STRING SOLO - 4 and under 10 years Time Limit 3 minutes	Entry Fee: \$9.00
M79	VIOLIN SOLO - 14 to 18 years incl. Time Limit 4 minutes	Entry Fee: \$9.00
M80	VIOLIN SOLO - 4 and under 14 years Time Limit 3 minutes	Entry Fee: \$9.00
M81	STRING DUET - 14 to 18 years Incl. Time Limit 4 minutes	Entry Fee: \$12.00
M82	STRING DUET - 4 and under 14 years Time Limit 4 minutes	Entry Fee: \$12.00

Instrumental - Woodwind

M83	OPEN WOODWIND CHAMPIONSHIP - 14 to 18 years (incl.) Maximum time 6 minutes To be eligible, competitors must perform in Section 84 or 85. This section will be timed. A bell will be rung when six minutes has elapsed. The Competitor must cease their performance and leave the stage.	Entry Fee: \$15.00
M84	WOODWIND SOLO - 16 to 18 years (incl.) Time Limit 4 minutes	Entry Fee: \$9.00
M85	WOODWIND SOLO - 14 and under 16 years Time Limit 4 minutes	Entry Fee: \$9.00
M86	WOODWIND SOLO - 12 and under 14 years Time Limit 4 minutes	Entry Fee: \$9.00
M87	WOODWIND SOLO – 4 and under 12 years Time Limit 3 minutes	Entry Fee: \$9.00
M88	WOODWIND SOLO by Aust. / NZ Composer - 14 to 18 years (incl.) Time Limit 4 minutes	Entry Fee: \$9.00
M89	WOODWIND SOLO by Aust. / NZ Composer – 4 and under 14 years Time Limit 3 minutes Enquiries regarding works by Australian Composers may be directed to: Australian Music Centre PO Box N690 Grosvenor Place N.S.W. 1220Ph. 02 9247 4677 Toll free 1300 651 834 Fax: 02 9241 2973 email: info@amcoz.com.au	Entry Fee: \$9.00

M90	DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS - 14 to 18 years (incl.) Time Limit 4 minutes Excluding String Duets	Entry Fee: \$12.00
M91	DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS – 4 and under 14 years Time Limit 3 minutes Excluding String Duets	Entry Fee: \$12.00
M92	OPEN BRASS CHAMPIONSHIP - 14 to 18 years (incl.) Time Limit 6 minutes To be eligible, Competitors must perform in Section 92. This section will be timed. A bell will be rung when six minutes has elapsed. The Competitor must cease their performance and leave the stage.	Entry Fee: \$15.00
M93	BRASS SOLO - 14 to 18 Years (incl.) Time Limit 4 minutes Own Choice	Entry Fee: \$9.00
M94	BRASS SOLO - 12 and under 14 Years Time Limit 4 minutes Own Choice	Entry Fee: \$9.00
M95	BRASS SOLO - 10 and under 12 Years Time Limit 3 minutes Own Choice	Entry Fee: \$9.00
M96	BRASS SOLO - 4 under 10 Years Time Limit 3 minutes Own Choice	Entry Fee: \$9.00
M97	BRASS CLASSICAL SOLO - 14 to 18 Years (Incl.) Time Limit 4 minutes Own Choice Must be from the Classical repertoire - Music Theatre, Modern Street, Popular or Folk Songs not suitable.	Entry Fee: \$9.00
M98	BRASS CLASSICAL SOLO – 4 under 14 Years Time Limit 3 minutes Own Choice Must be from the Classical repertoire - Music Theatre, Modern Street. Popular or Folk Songs is not suitable.	Entry Fee: \$9.00
M99	BACH OR MOZART SOLO - 10 and Under 14 Years Time Limit 4 minutes Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal. Composed by JS Bach or his sons or from the Anna Magdalena's Notebook	Entry Fee: \$9.00
COMPETITORS MAY COMPETE IN ONLY TWO OF THE FOLLOWING THREE SECTIONS		
M100, M101 OR M102		
M100	BACH SOLO - 14 to 18 Years (Incl.) Time Limit 5 minutes Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.	Entry Fee: \$9.00
M101	MOZART SOLO, DUET OR TRIO - 14 to 18 Years (Incl.) Time Limit 5 minutes Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.	Entry Fee: \$9.00
M102	BEETHOVEN SOLO, DUET OR TRIO - 14 to 18 Years (Incl.) Time Limit 5 minutes Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.	Entry Fee: \$9.00

- M103 JUNIOR ACCOMPANIST - To 18 Years (Incl.)** **Entry Fee: \$0.00**
Awarded to an outstanding junior accompanist at the discretion of the adjudicator
No Entry Fee Required

Bands and Ensembles

BANDS AND ENSEMBLES. The bands and ensembles sections will be held on Tuesday or Wednesday ALL SECTIONS ARE OWN CHOICE Only one continuous performance within the time limit will be allowed. The front curtain will remain open throughout all of these sections. For ensembles consisting of Woodwind, Brass and Percussion instruments only - an amplified String Bass or Keyboard Bass is permitted. Substitution of keyboard for other instruments is not permitted. All bands and ensembles must adhere to a stage plan set by the C.D.J.E committee. A copy of the plan will be sent to all schools.

Please direct any questions to email secretary@cairnseisteddfod.com.au or phone 0477 531 758. It had been necessary to implement a set plan for everyone to assist with timing and to avoid long time delays. Your cooperation in this matter is expected.

- M104 OPEN ENSEMBLE - To 18 Years (Incl.)** **Entry Fee: \$17.00**
Time Limit 4 minutes
3-5 members. This section to be held at CDJE Hall.
Any Combination of musical instruments may be used, excluding electronic equipment. One piece only
Competitors to give their ensemble a title name. Individual competitor names will need to be submitted to the Secretary by email secretary@cairnseisteddfod.com.au by 1st April, 2017.
- M105 PRIMARY SCHOOLS STRING ENSEMBLE - Up to Grade 6** **Entry Fee: \$20.00**
Time Limit 4 minutes
6 to 30 Members.
- M106 PRIMARY SCHOOLS CONCERT BAND / OTHER - Up to Grade 6** **Entry Fee: \$20.00**
Time Limit 4 minutes
6 to 30 Members
- M107 SECONDARY SCHOOL STRING ENSEMBLE - From Grades 7 to 12** **Entry Fee: \$20.00**
Time Limit - 6 minutes
6 to 30 Members.
- M108 SECONDARY SCHOOL CONCERT BAND / OTHER - From Grades 7 to 12** **Entry Fee: \$20.00**
Time Limit 6 minutes
6 to 30 Members.
- M109 OPEN STAGE / JAZZ BAND - To 18 Years (Incl.)** **Entry Fee: \$20.00**
Time Limit 6 minutes
Amplification optional. Only one continuous performance within the time limit will be allowed
Up to 25 Members to include any combination of musical instruments/one solo vocalist.

Due to venue restrictions the following two sections will not be available for 2017.

OPEN CONCERT BAND - To 18 Years (Incl.)

OPEN ORCHESTRA - To 18 years (Incl.)