

Cairns & District Junior Eisteddfod Association

Established 1956  
ABN: 44 092 150 990



**JCU**

# Cairns Eisteddfod



Schedule  
2017

**LITERARY**

June

[WWW.CAIRNSEISTEDDFOD.COM.AU](http://WWW.CAIRNSEISTEDDFOD.COM.AU)

## Cairns & District Junior Eisteddfod

### **MAJOR SPONSORS**

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

**CAIRNS REGIONAL COUNCIL  
TURNING POINTE DANCE STUDIOS**

**FNQ DANCE ACADEMY  
TOM COWLES LOCKSMITHS  
NQ SOLAR**

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT  
RAJ PATEL – 0740152494

### **OFFICE BEARERS**

The Mayor of Cairns, Bob Manning  
Mr Peppi Bertei  
Mrs Amanda Byrne / Mr Bernie Donnelly  
Mrs Robin Smith  
Mrs Natalie See Kee /  
Mrs Brenda Lawler  
Mrs Stevi Bowen  
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Patron  
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Treasurer  
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Mrs W Billingsley  
Mrs G. Donnelly  
Mrs L. Frisch  
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### **PAST LIFE MEMBERS**

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Mrs Viv Bordujenko  
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Mr J. Barlow OAM  
Mrs I. Godfrey  
Mr A. (Joe) McKenzie

Mr H. Henderson  
Mrs M. Henson  
Mr G. Williams

## **GENERAL INFORMATION**

### **DATES:**

**CLOSING DATE FOR ENTRIES:** Friday 17 March, 2017

**MANUSCRIPTS RECEIVED BY:** Friday 21 April 2017

**AWARDS CEREMONY:** Saturday 24 June, 2017, 10.00am

**CONTACT:** Jan Wedmaier                      PHONE: 0419 735 210

**COMPETITOR'S AGE:** Taken as at the first day of the Eisteddfod.

**ADJUDICATOR:** Junior – Mrs Leigh Vincent  
Senior – Mrs Colleen Ahern

### **ENTRY FEES:**

LITERARY    \$6.00

## **DONATIONS**

If anyone wishes to make a cash donation or donate a trophy for the Eisteddfod would they please contact Linda Frisch email: [lindyloo48@live.com.au](mailto:lindyloo48@live.com.au) (0403 777 045) or Wilma Mason on 0428 193 260

## **VOLUNTEERS**

Volunteer workers are needed. Please contact: Music – Grace Donnelly; Speech – Wendy Billingsley  
Email: [volunteers@cairnseisteddfod.com.au](mailto:volunteers@cairnseisteddfod.com.au) Dance – Nat See Kee

## **TICKETS**

***PLEASE REFER TO [WWW.CAIRNSEISTEDDFOD.COM.AU](http://WWW.CAIRNSEISTEDDFOD.COM.AU) FOR PRICES***

### **COMPETITOR'S TICKETS**

Competitor's tickets are compulsory for all competitors except literary competitors, entry to the Presentation Ceremony is complimentary.

### **LITERARY ENTRY**

Entry to the Literary Presentation on Saturday 24 June, 2017 is by gold coin donation

**PERPETUAL AWARDS**

**Most Promising Awards – Literary**

**MOST PROMISING AWARD SENIOR - THE K. S. ANDERSON SHIELD**

Donated by ROBIN ANDERSON OAM

**MOST PROMISING AWARD JUNIOR –**

Donated by WEDMAIER HOMES

**Encouragement Awards – Literary**

**ENCOURAGEMENT AWARD SENIOR – QCWA SMITHFIELD BRANCH SHIELD**

Donated by QCWA Smithfield Branch

**ENCOURAGEMENT AWARD JUNIOR –**

Donated by WEDMAIER HOMES

## **RULES AND REGULATIONS**

1. **RULES**

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

2. **AGE**

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

3. **AMATEUR STATUS**

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal Source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

4. **SECTIONS**

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5. **SOLOS**

Competitors can only enter in their respective age group. Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

6. **DUETS, DUOS, TRIO**

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio AND their own age duo/trio. E.g. two tap duos/trio, or two piano duets etc.

7. **CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES**

Individual members are only allowed to compete in one School Entry and one Community Entry in the same section.

8. **COMPLETION OF ENTRY FORM and PAYMENT**

For your convenience entries and full payment **MUST** be submitted online at [www.cairnseisteddfod.com.au](http://www.cairnseisteddfod.com.au)  
A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore you are not entered into the eisteddfod.

**YOUR ENTRY FORM IS YOUR TAX INVOICE** (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 20th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

**NO CASH WILL BE TAKEN.** Any issues, please contact the Treasurer on 0408 703 969

All entries must be completed by 17th MARCH, else a late fee will apply.

**IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.**

**PLEASE CHECK ALL ENTRY DETAILS ON THE AUTOMATED RECEIPT.**

IF ANY DISCREPANCIES ARE FOUND, please email [secretary@cairnseisteddfod.com.au](mailto:secretary@cairnseisteddfod.com.au)

(The office is manned on Saturdays and we get to the emails as soon as possible)

No further changes will be made once the Programme has gone to Print. Any Season Tickets paid for can be collected from the Eisteddfod office on Saturday Morning from March onwards.

Pre-paid Main Programmes can also be collected from Eisteddfod Office in early June

9. **COPYRIGHT**

It is the responsibility of each competitor to abide by the Copyright regulations.

Alternately: Licenced Copies are acceptable

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs

APRA form 1 must be completed and submitted with music on the day.

APRA form 2 must be completed and attached to photocopied material submitted on the day for use by the

Adjudicator - this will not be returned to the competitors

## **Cairns & District Junior Eisteddfod**

An original copy must be used on stage  
Disqualification is likely if this is not adhered to.

### **10. OWN CHOICE ITEMS**

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition, and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama preliminary programme

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

### **11. ACCOMPANISTS**

Competitors must provide their own accompanist for all sections.

### **12. ORDER OF APPEARANCE ON STAGE**

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme

### **13. PROGRAMMING**

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee.

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

### **14. CONTACT WITH ADJUDICATORS**

Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

### **15. THE ADJUDICATORS DECISION WILL BE FINAL**

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicators discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

If it appears that some manifest error has taken place, then the Adjudicators decision will be final.

This Association will not be held responsible for Adjudicators remarks and/or actions

### **16. PROTESTS**

No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$25.00(incl. GST). In all cases, the fee will be forfeited if the

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protest or dispute is considered frivolous. The decision of the Protest Committee will be final

### **17. AWARDS**

First Prize -Trophy (unless otherwise stated) Second Prize - Certificate and Medallion, Third Prize - Certificate and Medallion, Highly Commended - Certificate.

Competitors MUST attain a sufficiently high standard before becoming eligible for first place. THERE WILL BE NO TIES FOR FIRST PLACE. In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high to award all three placing's.

### **18. AGGREGATE AWARDS**

Aggregates will be determined on a points system,

8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

### **19. ADJUDICATORS REPORT SHEETS**

Reports will be available at the reports table after the completion of each section.

No duplicate copies of reports will be available.

Reports not collected by the end of the eisteddfod will be destroyed.

### **20. PERPETUAL TROPHIES**

Holders of School Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN them no later than 8th February to

SNAP Printing 185 Mulgrave Rd

All other Perpetual Trophies will be collected on the night after Presentation.

### **21. ENGRAVING**

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committees own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

### **22. BACKSTAGE RULES AND CONDITIONS**

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.

**THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.**

### **23. FOREIGN SUBSTANCES**

No foreign substances may be used on the stage area.

These include but are not limited to: flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons etc.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.

### **24. TIME LIMITS**

**WILL BE STRICTLY ENFORCED IN ALL SECTIONS.**

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

### **25. SAFETY**

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.

### **26. PHOTOGRAPHY**

The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

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### 27. THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE rules no changes will be made.

### 28. STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide

TAS Bishop Centre stage is 8m deep x 11m wide in total. (The curtain is 1 meter. Back from the front edge.)

Edge Hill Performing Arts Complex stage is 7.0m x 12m in total. (The curtain is 1.5 meter. Back from the front edge.)

### 29. CODE OF CONDUCT

A copy of this will be available back stage and will be enforced by the committee.

This Code of Conduct applies to any land, building, venue or equipment being owned, hired, leased or otherwise utilised by the Cairns District Junior Eisteddfod Incorporated or any of its agents or employees in the execution of the business and objectives of the Cairns District Junior Eisteddfod at any time during the year and in particular through the running of the Annual Junior Eisteddfod

#### a. ZERO TOLERANCE

The committee of the Cairns & District Junior Eisteddfod Incorporated (the committee) will not tolerate any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue, of the Junior Eisteddfod.

#### b. REFUSAL OF A DIRECTIVE

Any member of the committee or designated official, may give a directive at any time, to any person to whom this code applies to ensure the smooth and efficient running of the Eisteddfod. Any person who refuses to obey such directive may be asked to leave a venue, and failure may result in the committee taking such action including the calling of police to ensure the Eisteddfod's unimpeded operation.

#### c. EQUIPMENT DAMAGE

Any person using the equipment owned by, leased or hired by the CDJE are responsible for: any damage caused to that equipment,

Any damage howsoever caused to that equipment and further, any person deliberately damaging Eisteddfod equipment will be responsible for the replacement of that equipment or the payment of the cost of same

#### d. CHILD BEHAVIOUR

Any child behaving in a manner that is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and if that child is a competitor they may be disqualified from competing in that section and other sections.

#### e. OFFICIAL

An official, as referred to in this document is a person appointed by the committee of the CDJE to assist them during the running of the Annual Eisteddfod (for example the marshal, backstage worker, door keeper.) all such officials shall wear a badge clearly identifying the position they hold.

#### f. VENUE RULES

During the hiring of the relevant Venue for the CDJE Eisteddfod or any other functions the employees of the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated Officials of the CDJE whether or not they wear a badge.

Further security rules of the relevant Venue imposed by the CDJE committee must be obeyed during the running of the Annual Eisteddfod.

#### g. SECURITY AT VENUES

The roped off area around the Adjudicator is a 'secure area' and is off limit to all persons with the exception of the Eisteddfod Committee official eisteddfod business. The PRESS is only permitted near the Adjudicator when accompanied by an Eisteddfod Committee person, to supervise the interview. All



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visiting press shall report to the Eisteddfod Managers table. This security protocol has been implemented to Notify Eisteddfod Committee and the audience of the presence of Eisteddfod authorised Official Press staff at the venue

# **RULES – LITERARY**

## 1. OWN CHOICE COMPOSITIONS

OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED

## 2. ENTRY DATES

Entry nominations must be received by Friday 17<sup>th</sup> March, 2017.

Manuscripts must be received by Friday 21 April, 2017.

Posted to the Secretary, PO Box 227, Manunda QLD 4870

No late entries will be accepted.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

## 3. SUBMISSIONS

Manuscripts must be legibly written in pen, or may be typed and printed from a computer. (Under 10's may use pencil in competitor's own handwriting.)

Please use A4 paper, single sided and with a margin of 2 cm

## 4. MANUSCRIPTS:

Manuscripts must be the original and unaided work of the competitor,

Competitors **MUST NOT** have entered the item in either of the two previous Eisteddfods

Copies **BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES**

## 5. OWN CHOICE SUBMISSIONS

Attached to the **FRONT** of EACH piece **TITLE PAGE**

Competitor's name **MUST NOT** appear on the front of the manuscript.

Attached to the **BACK** of EACH piece, a **STATUTORY DECLARATION** form

Statutory Declaration forms can be found in the preliminary programme on CDJE Web page. Schools compiling entries only need complete one Statutory Declaration per school.

(APRA form 2 is not needed for literary submissions.)

Please collect any original copies of own choice items from the reports table on completion of your section.

Original copies will not be held after the end of the eisteddfod.

## 6. LIMITS:

Word limits apply see individual sections for limits. The word limits will be strictly enforced.

Competitors will be adjudicated up to the stated limits and no further

## 7. DESCRIPTIONS OF SECTIONS

**CREATIVE WRITING:** *An original story.*

**LETTER:** *Letters to be set out correctly as per the genre guide in the English Programme set in your school.*

**POEM:** *This can be in any poetry style you have studied. (For example, you can write a haiku, acrostic poem, a diamante, a free-verse / prose poem, a ballad, a narrative or epic poem, a rhyming poem or any other form you are familiar with, that suits the title).*

**FUNCTIONAL REPORT WRITING.** *Must include title page, contents, illustration, text, diagrams, maps or tables and reference list.*

**SCRIPT:** *Write a script including stage and filming directions*

## Cairns & District Junior Eisteddfod

*SPEECH: An original speech*

### **Creative Writing**

**NARRATIVE OR DESCRIPTION with title or opening or closing sentence including supplied title.**

**The winner of each of these sections will be invited to read their entry immediately after adjudication is announced.**

- |           |  |                          |
|-----------|--|--------------------------|
| <b>L1</b> | <b>CREATIVE WRITING - 4 and under 10 years</b><br>Maximum 500 words<br>'My Best Friend is Invisible' or<br>'My Neighbour is the Queen'                                 | <b>Entry Fee: \$6.00</b> |
| <b>L2</b> | <b>CREATIVE WRITING - 10 and Under 12 Years</b><br>Maximum 750 words<br>'I Was Listening Outside The Door' or<br>'My Secret Dinosaur Got Out'                          | <b>Entry Fee: \$6.00</b> |
| <b>L3</b> | <b>CREATIVE WRITING - 12 and Under 14 Years</b><br>Maximum 1000 words<br>'The Zombies Were Coming Over The Hill' or<br>'The Village Rose From the Mist Once a Year'    | <b>Entry Fee: \$6.00</b> |
| <b>L4</b> | <b>CREATIVE WRITING - 14 To 18 Years</b><br>Maximum 1500 words<br>'The War Left me Homeless, I Was a Refugee' or<br>'There Was a Knock on the Door, it was the Police' | <b>Entry Fee: \$6.00</b> |

### **Letter Writing**

#### **LETTER WRITING**

- |           |   |                          |
|-----------|---|--------------------------|
| <b>L5</b> | <b>LETTER WRITING - 4 and under 10 Years</b><br>'A Letter to the Tooth Fairy Suggesting How To Use All of the Teeth', or<br>'A Letter to Mum and Dad Explaining Why You Have Run Away'      | <b>Entry Fee: \$6.00</b> |
| <b>L6</b> | <b>LETTER WRITING - 10 and Under 12 Years</b><br>'A Letter From Your Family Pet Wanting More Freedom' or<br>'A Letter to the Lolly Shop Owner Giving Reasons Why You Should be Employed'    | <b>Entry Fee: \$6.00</b> |
| <b>L7</b> | <b>LETTER WRITING - 12 and Under 14 Years</b><br>'A Letter to Your Family During Your Student Exchange to Iceland'<br>'A Letter to Your Science Teacher Apologising for Blowing Up the Lab' | <b>Entry Fee: \$6.00</b> |
| <b>L8</b> | <b>LETTER WRITING - 14 to 18 Years (incl)</b><br>'A Letter to a Friend Confronting Them About A Rumour You Have Heard' or<br>'A Letter Inviting a Date to the Formal'                       | <b>Entry Fee: \$6.00</b> |

## Cairns & District Junior Eisteddfod

### Original Poem

#### **ORIGINAL POEM**

Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem section. The competitor must enter each of the sections separately.

**The winner of each of these sections will be invited to read their entry immediately after adjudication is announced.**

- |     |  |                          |
|-----|--|--------------------------|
| L9  | <b>ORIGINAL POEM – 4 and under 10 Years</b><br>'My Imaginary Friend' or<br>'Shapes in the Clouds'  | <b>Entry Fee: \$6.00</b> |
| L10 | <b>ORIGINAL POEM - 10 and Under 12 Years</b><br>'The Ship Went Down and Here I am on the Life Raft' or<br>'There's A Family of Possums in my Ceiling ' | <b>Entry Fee: \$6.00</b> |
| L11 | <b>ORIGINAL POEM - 12 and Under 14 Years</b><br>'I'm A Bollywood Dancer'<br>'My First Kiss'  | <b>Entry Fee: \$6.00</b> |
| L12 | <b>ORIGINAL POEM – 14 to 18 Years (Incl.)</b><br>'I Changed the World' or<br>'Which Fork in the Road?'   | <b>Entry Fee: \$6.00</b> |

### Functional Writing

#### **REPORT WRITING**

- |     |   |                          |
|-----|---|--------------------------|
| L13 | <b>Writing for a Purpose / Report Writing- 4 and Under 13 years</b><br>'The Origins of Halloween' or<br>'The Titanic'   | <b>Entry Fee: \$6.00</b> |
| L14 | <b>Writing for a Purpose / Report Writing - 13 to 18 Years.</b><br>'Ebola' or<br>'Coal Seam Gas and the Knitting Nanas' | <b>Entry Fee: \$6.00</b> |

### Script Writing

#### **SCRIPT WRITING**

**The script is for a one act play or short film, stage or filming directions must be included.**

- |     |   |                          |
|-----|---|--------------------------|
| L15 | <b>SCRIPT WRITING – 4 and under 13 Years</b><br>Maximum 500 words<br>'Something Unpleasant Under the Bed' or<br>'A Lie That Gets Bigger and Bigger' | <b>Entry Fee: \$6.00</b> |
| L16 | <b>SCRIPT WRITING - 13 to 18 years incl.</b><br>Maximum 1,000 words<br>'Identical Twins'<br>'The Fake Illness'                                      | <b>Entry Fee: \$6.00</b> |

## Cairns & District Junior Eisteddfod

### Speech Writing

#### **SPEECH WRITING**

A speech that is prepared and timed for length.

The winner of each of these sections will be invited to read their entry immediately after adjudication is announced.

- |            |   |                          |
|------------|---|--------------------------|
| <b>L17</b> | <b>SPEECH WRITING – 4 and under 13 Years</b><br>Maximum 3 minutes<br>'We Must be Allowed to Have Marble Season' or<br>'We Should all be Driving on the Left Side of the Road' | <b>Entry Fee: \$6.00</b> |
| <b>L18</b> | <b>SPEECH WRITING - 13 to 18 years incl.</b><br>Maximum 7 minutes<br>'My Eulogy' or<br>'Valedictorian at Hogwarts'  | <b>Entry Fee: \$6.00</b> |