

Cairns & District Junior Eisteddfod Association

Established 1956
ABN: 44 092 150 990



JCU

Cairns Eisteddfod



**Schedule
2017**

DANCE

June 26 to July 5

WWW.CAIRNSEISTEDDFOD.COM.AU

Cairns & District Junior Eisteddfod

MAJOR SPONSORS

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

**CAIRNS REGIONAL COUNCIL
TURNING POINTE DANCE STUDIOS**

**FNQ DANCE ACADEMY
TOM COWLES LOCKSMITHS
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IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT
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Mrs Brenda Lawler
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Mr H. Henderson
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Cairns & District Junior Eisteddfod
Mr G. Williams

Cairns & District Junior Eisteddfod
GENERAL INFORMATION

DATES: 26, 27, 28,29, 30 June 1, 2, 3, 4, 5, July 2017

CONTACT: Mrs Natalie See Kee – secretary@cairnseisteddfod.com.au

Peppi Bertei 0407 371 911

CLOSING DATE: 17/03/2017

COMPETITOR'S AGE: Taken as at first day of Eisteddfod.

VENUE: Performing Arts Complex – Edge Hill State School - Pease St

ADJUDICATOR: Miss Talia Clow – Katoomba NSW

ENTRY FEES:

LITERARY	\$6.00
SOLOS	\$9.00
CHAMPIONSHIPS	\$15.00
DUETS & DUOS	\$12.00
TRIOS	\$20.00
OPEN ENSEMBLE (3) / (4)	\$17.00
BANDS/ENSEMBLES/CHOIRS	\$20.00
TROUPES	\$20.00
COMPULSORY COMPETITORS TICKET	\$15.00

DONATIONS

If anyone wishes to make a cash donation or donate a trophy for the Eisteddfod would they please contact Linda Frisch email: lindyloo48@live.com.au (0403 777 045) or Wilma Mason on 0428 193 260

VOLUNTEERS

Volunteer workers are needed. Please contact: Music – Grace Donnelly; Speech – Wendy Billingsley
Email: volunteers@cairnseisteddfod.com.au Dance – Nat See Kee

TICKETS

PLEASE REFER TO WWW.CAIRNSEISTEDDFOD.COM.AU FOR PRICES

COMPETITOR'S TICKETS

Competitor's tickets are compulsory for all competitors except literary competitors.

Tickets will be sent by Registered Mail.

ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - www.ticketLINK.com.au or phone 1300855835

COMBINED FAMILY PASS

For competitors belonging to the same family entering two or more disciplines.

SEASON TICKETS

Allows the holder entry to all sessions for that discipline only - Speech or Music or Dance.

COMBINED SEASON TICKET

Allows entry to all sessions and to all Venues of the Eisteddfod

**A SEASON TICKET IS NOT TRANSFERABLE TO ANOTHER PERSON.
SEASON TICKETS MUST BE PRESENTED FOR ADMISSION AT ALL TIMES.**

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AWARDS

Aggregate Awards - Dancing

DANCING Under 13 Years - THE SANDY COWELL MEMORIAL SHIELD

Donated by: Dr K. Thomas

Highest points gained in the following Genre;

Classical/ Demi-Character, National / Song & Dance, Tap/ Waltz Tap, Modern (any style)

DANCING 13 years and over - THE FAIRWEATHER SHIELD

Donated by: Mr & Mrs Ruddell

Highest points gained in the following Genre;

Classical/ Demi-Character, National / Song & Dance, Tap/ Waltz Tap, Modern (any style)

Encouragement Awards - Dancing

DANCING TROUPES to 18 years incl. - THE LATE RUSTY REES MEMORIAL SHIELD

Donated by: Wayne & Noelene Rees

DANCING TROUPES Under 13 Years - THE PATSY FRY MEMORIAL SHIELD

Donated by: Cairns & District Junior Eisteddfod Association

DANCING 13 years and over - THE BESSIE GILPATRICK MEMORIAL SHIELD

Donated by: Cairns & District Junior Eisteddfod Association

DANCING UNDER 13 years Excluding Ballet Sections - THE KEARLEY DENT ENCOURAGEMENT TROPHY

Donated By Mrs K. Dent

SONG & DANCE - THE PATRICIA LACEY MEMORIAL SHIELD

Donated by: the De Rose & Russo Families

BALLET Under 13 years - The BALLET ENCOURAGEMENT AWARD - THE TURNING POINT STUDIOS TROPHY

Donated by: Melanie Connors

Most Promising Awards - Dancing

TAP DANCER - JULIA MACALPINE SHIELD

Donated by: Mrs J. Treanor

DANCER - THE PATRONS TROPHY

Donated by: Mayor of Cairns

MODERN DANCER - THE JEANICE COOKE MEMORIAL SHIELD

Donated by: Kevin Cooke

SONG AND DANCE - THE RUBY KEEGAN MEMORIAL SHIELD

Donated By Bernie & Grace Donnelly

BALLET DANCER - THE SIERA CHRISTIE MEMORIAL SHIELD

Donated by: Cairns & District Junior Eisteddfod

DANCER IN BALLET, TAP & MODERN - THE MELANIE BERTEI-CONNORS TROPHY

Donated by: Wayne & Melanie Connors

Special Awards

MOST PROMISING BALLET DANCER – 15 to 18 years

Kerry Hensler Bursary

\$100.00 Bursary

Donated by: Matt & Kerry Hensler

MOST PROMISING BALLET DANCER – 13 and Under 15 Years

Emily Smith Bursary

\$100.00 Bursary

Donated by: Greg and Kay Smith

Cairns & District Junior Eisteddfod

RULES AND REGULATIONS

1. RULES

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

2. AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

3. AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal Source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

4. SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5. SOLOS

Competitors can only enter in their respective age group. Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

6. DUETS, DUOS, TRIO

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio AND their own age duo/trio. E.g. two tap duos/trio, or two piano duets etc.

7. CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES

Individual members are only allowed to compete in one School Entry and one Community Entry in the same section.

8. COMPLETION OF ENTRY FORM and PAYMENT

For your convenience entries and full payment MUST be submitted online at www.cairnseisteddfod.com.au
A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore you are not entered into the eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 20th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

NO CASH WILL BE TAKEN. Any issues, please contact the Treasurer on 0408 703 969 All entries must be completed by 17th MARCH, else a late fee will apply.

- a. IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.
PLEASE CHECK ALL ENTRY DETAILS ON THE AUTOMATED RECEIPT.

IF ANY DISCREPANCIES ARE FOUND, please email secretary@cairnseisteddfod.com.au

(The office is manned on Saturdays and we get to the emails as soon as possible)

No further changes will be made once the Programme has gone to Print. Any Season Tickets paid for can be collected from the Eisteddfod office on Saturday Morning from March onwards.

Pre-paid Main Programmes can also be collected from Eisteddfod Office in early June

9. COPYRIGHT

It is the responsibility of each competitor to abide by the Copyright regulations.

Alternately: Licenced Copies are acceptable

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs

APRA form 1 must be completed and submitted with music on the day.

APRA form 2 must be completed and attached to photocopied material submitted on the day for use by the Adjudicator - this will not be returned to the competitors

An original copy must be used on stage

Disqualification is likely if this is not adhered to.

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10. OWN CHOICE ITEMS

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition, and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama preliminary programme

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

11. ACCOMPANISTS

Competitors must provide their own accompanist for all sections.

12. ORDER OF APPEARANCE ON STAGE

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme

13. PROGRAMMING:

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee.

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

14. CONTACT WITH ADJUDICATORS

Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

15. THE ADJUDICATORS DECISION WILL BE FINAL.

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicators discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

If it appears that some manifest error has taken place, then the Adjudicators decision will be final.

This Association will not be held responsible for Adjudicators remarks and/or actions

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16. PROTESTS

No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$25.00(incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final

17. AWARDS

First Prize -Trophy (unless otherwise stated) Second Prize - Certificate and Medallion, Third Prize - Certificate and Medallion, Highly Commended - Certificate.

Competitors MUST attain a sufficiently high standard before becoming eligible for first place. THERE WILL BE NO TIES FOR FIRST PLACE. In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high to award all three placing's.

18. AGGREGATE AWARDS

Aggregates will be determined on a points system,
8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

19. ADJUDICATORS REPORT SHEETS

Reports will be available at the reports table after the completion of each section.

No duplicate copies of reports will be available.

Reports not collected by the end of the eisteddfod will be destroyed.

20. PERPETUAL TROPHIES

Holders of School Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN them no later than 8th February to

SNAP Printing 185 Mulgrave Rd

All other Perpetual Trophies will be collected on the night after Presentation.

21. ENGRAVING

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committees own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

22. BACKSTAGE RULES AND CONDITIONS

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.

THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

23. FOREIGN SUBSTANCES

No foreign substances may be used on the stage area.

These include but are not limited to: flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons etc.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.

24. TIME LIMITS

WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

25. SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized 'sustained during the eisteddfod.

26. PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

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27. THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE rules no changes will be made.

28. STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide

TAS Bishop Centre stage is 8m deep x 11m wide in total. (The curtain is 1 meter. Back from the front edge.)

Edge Hill Performing Arts Complex stage is 7.0m x 12m in total. (The curtain is 1.5 meter. Back from the front edge.)

29. CODE OF CONDUCT

A copy of this will be available back stage and will be enforced by the committee.

This Code of Conduct applies to any land, building, venue or equipment being owned, hired, leased or otherwise utilised by the Cairns District Junior Eisteddfod Incorporated or any of its agents or employees in the execution of the business and objectives of the Cairns District Junior Eisteddfod at any time during the year and in particular through the running of the Annual Junior Eisteddfod

1. ZERO TOLERANCE

The committee of the Cairns & District Junior Eisteddfod Incorporated (the committee) will not tolerate any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue, of the Junior Eisteddfod.

2. REFUSAL OF A DIRECTIVE

Any member of the committee or designated official, may give a directive at any time, to any person to whom this code applies to ensure the smooth and efficient running of the Eisteddfod. Any person who refuses to obey such directive may be asked to leave a venue, and failure may result in the committee taking such action including the calling of police to ensure the Eisteddfod's unimpeded operation.

3. EQUIPMENT DAMAGE

Any person using the equipment owned by, leased or hired by the CDJE are responsible for:
Any damage caused to that equipment,
Any damage howsoever caused to that equipment and further, any person deliberately damaging Eisteddfod equipment will be responsible for the replacement of that equipment or the payment of the cost of same

4. CHILD BEHAVIOUR

Any child behaving in a manner that is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and if that child is a competitor they may be disqualified from competing in that section and other sections.

5. OFFICIAL

An official, as referred to in this document is a person appointed by the committee of the CDJE to assist them during the running of the Annual Eisteddfod (for example the marshal, backstage worker, door keeper.) all such officials shall wear a badge clearly identifying the position they hold.

6. VENUE RULES

During the hiring of the relevant Venue for the CDJE Eisteddfod or any other functions the employees of the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated Officials of the CDJE whether or not they wear a badge.

Further security rules of the relevant Venue imposed by the CDJE committee must be obeyed during the running of the Annual Eisteddfod.

7. SECURITY AT VENUES

The roped off area around the Adjudicator is a 'secure area' and is off limit to all persons with the exception of the Eisteddfod Committee on official eisteddfod business. The PRESS is only permitted near the Adjudicator when accompanied by an Eisteddfod Committee person, to supervise the interview. All visiting press shall report to the Eisteddfod Managers table. This security protocol has been implemented to Notify Eisteddfod Committee and the audience of the presence of Eisteddfod authorised Official Press staff at the venue

RULES – DANCE

1. TIME LIMIT

Please read and note this rule carefully to avoid a point's penalty or disqualification.

TIME LIMITS WILL BE STRICTLY ADHERED TO. There is no leeway with extra time.

NOTE: Please note that there is no minimum time limit and items may be as brief as teachers consider desirable. NO TAGS will be permitted in any routines. Non music exit tags are considered part of the routine and will be included in the time limit.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

2. MUSIC

- a. CD format is the only type of recorded music that will be allowed. (No tapes or mini disk.)
- b. Only ONE ROUTINE PER CD will be accepted (except in the case of technical error with the original copy then a backup with multiple tracks will be considered.)
- c. CD must be clearly marked with Competitors Number and Section Number. It is recommended that all CDs be handed in a case to help prevent scratching
- d. Competitors must check in with their CD in front foyer Music Desk and then report to Backstage Manager, 1 sections prior to the start of the relevant section or 15 minutes prior to the start of the first section of a session. Also CD to be collected from the Music Desk / Reports table.
- e. Any special instructions must be given to the Backstage Manager eg' start on stage. Where there are no special instructions the music will start immediately the competitor number is announced NO RESPONSIBILITY WILL BE TAKEN FOR ANY ERRORS.

3. PROPS

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item but no mark will be given.

Only props that are required for that session will be allowed back stage and must be removed immediately after that session. No props will be stored at the Edge Hill PAC or any other venue that is being used.

No responsibility will be taken for any props that are outside the Edge Hill Auditorium or any other venue being used.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen. (Allowances may be made in the case of breakage just prior to the performance. The back stage manager's decision will be final.)

Age section modern solos and duos will only be permitted to use small props that can be carried on and off stage by one person eg. Chair/stool/small box.

4. SONG AND DANCE SOLO, DUO, TRIO OR TROUPES

No vocals: singing, harmony lines or speaking in the back ground are allowed in the singing sections of the item.

No Lip Sync i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item
Vocals are allowed in the dance sections but the competitors may not sing/speak over any vocal line in the dance section

5. SELECTION OF ITEMS

The same dance must not be performed more than once by the same competitors during the current Eisteddfod.

6. BACKSTAGE RULES AND CONDITIONS

- a. Competitors must report to the Backstage Manager personally 1 section prior to the competitor's section and return just prior to the commencement of their section.
- b. Competitors in the first 2 sections of any session must report to Backstage Manager 15 minutes before the start of the session.

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- c. CDs must be handed in at time of check-in or competitor will not be marked as present.
- d. Competitors will be deemed to be WITHDRAWN if not present when called for their section.
- e. Only competitors in the current section will be allowed in the backstage area.
- f. Do not walk behind the back curtain while another competitor is performing.
- g. Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials, designated teachers, no other persons will be allowed in this area.
- h. Teachers for each school will be allowed in the backstage area at any time for Solo, Duo & Trio competitors. **Teachers must abide by all rules and take direction from backstage Manager.** Teacher's backstage pass must be worn at all times.
- i. For troupes teachers will be allowed.
- j. Parents and Siblings or friends will not be allowed in the backstage area or side stage during performances. Teachers are only permitted on Stage for prop placement.
- k. Competitors MUST NOT remain in the restricted area when not competing.
- l. The stage area will not be available for rehearsal during the course of the eisteddfod unless the management committee is satisfied that, special circumstances justify such a rehearsal.

a. TROUPES

TROUPE NUMBERS: Schools must submit by either email to: secretary@cairnseisteddfod.com.au or mail to PO Box 227, Manunda QLD 4870 the number of dancers in each Troupe. These names MUST be in the hands of the Secretary by 31st May of current year.

Troupes shall consist of not less than six (6) and not more than thirty (30) members

Dancing troupe: competitors may enter their own age group and older age groups if eligible. The same routine must not be repeated in any age group.

7. DEMI CHARACTER TITLES and NATIONAL CHARACTER TITLES

Competitors may, if they wish, provide a Title (no resume to be read), with the Competitors number and section. Which will be read by the Chairperson before the dance is performed. It must be handed to the backstage manager prior to commencement of section.

8. CURTAINS

NO CURTAINS WILL BE PERMITTED EXCEPT FOR THE DEMI CHARACTER SOLO AND ALL TROUPE SECTIONS. (No curtains for duo/trio sections)

The front curtain of the Edge Hill PAC is approx. 0.5 meters back from the front edge of the stage.

9. SIZE OF STAGE

The maximum performing area of the Edge Hill PAC Stage is approx. 12.0 meters wide by 7.0meters deep in total front edge to back curtain.

10. BACKDROP

The Back Drop and Stage Lighting will remain set for the duration of the Eisteddfod.

11. TAP SHOES

Competitors must wear covers over their tap shoes while in the back stage area.

No tapping allowed on the veranda outside the backstage doors area at any time during the eisteddfod.

NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILE ANOTHER COMPETITOR IS PERFORMING.

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Solo

Dance – 4 and Under 7

D1	CLASSICAL BALLET SOLO - 4 and Under 7 Years Maximum 2 minutes No pointe	Entry Fee: \$9.00
D2	DEMI CHARACTER SOLO - 4 and Under 7 years Maximum 2 minutes No pointe	Entry Fee: \$9.00
D3	TAP SOLO - 4 and Under 7 Years Maximum 2 minutes	Entry Fee: \$9.00
D4	MODERN SOLO - any style 4 and Under 7 Years Maximum 2 minutes	Entry Fee: \$9.00

Dance - Classical

D5	CLASSICAL SOLO - 7 Years Maximum 2.5 minutes No pointe	Entry Fee: \$9.00
D6	CLASSICAL SOLO - 8 Years Maximum 2.5 minutes No pointe	Entry Fee: \$9.00
D7	CLASSICAL SOLO - 9 Years Maximum 2.5 minutes No pointe	Entry Fee: \$9.00
D8	CLASSICAL SOLO - 10 Years Maximum 2.5 minutes No pointe	Entry Fee: \$9.00
D9	CLASSICAL SOLO - 11 years Maximum 2.5 minutes No pointe	Entry Fee: \$9.00
D10	CLASSICAL SOLO - 12 years Maximum 2.5 minutes Pointe/demi pointe opt	Entry Fee: \$9.00
D11	CLASSICAL SOLO - 13 Years Maximum 3 minutes Pointe/demi pointe opt	Entry Fee: \$9.00
D12	CLASSICAL SOLO - 14 Years Maximum 3 minutes Pointe/demi pointe opt	Entry Fee: \$9.00
D13	CLASSICAL SOLO - 15 - 18 Years (incl.) Maximum 3 minutes Pointe/demi pointe opt	Entry Fee: \$9.00

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Dance - Demi Character

TIME LIMITS FOR PROPS USED IN DEMI-CHARACTER SECTIONS WILL BE STRICTLY ENFORCED

D14	DEMI CHARACTER SOLO - 7 Years Maximum 3 minutes No pointe	Entry Fee: \$9.00
D15	DEMI CHARACTER SOLO - 8 Years Maximum 3 minutes No pointe	Entry Fee: \$9.00
D16	DEMI CHARACTER SOLO - 9 Years Maximum 3 minutes No pointe	Entry Fee: \$9.00
D17	DEMI CHARACTER SOLO - 10 Years Maximum 3 minutes No pointe	Entry Fee: \$9.00
D18	DEMI CHARACTER SOLO - 11 Years Maximum 3 minutes No pointe	Entry Fee: \$9.00
D19	DEMI CHARACTER SOLO - 12 Years Maximum 3 minutes Pointe/demi pointe opt.	Entry Fee: \$9.00
D20	DEMI CHARACTER SOLO - 13 Years Maximum 3 minutes Pointe/demi pointe opt. Please note 13 years Demi are now only 3m not 3.5	Entry Fee: \$9.00
D21	DEMI CHARACTER SOLO - 14 Years Maximum 3.5 minutes Pointe/demi pointe opt.	Entry Fee: \$9.00
D22	DEMI CHARACTER SOLO - 15 - 18 Years Maximum 3.5 minutes Pointe/demi pointe opt.	Entry Fee: \$9.00

Dance - Tap

D23	TAP SOLO - 7 Years Maximum 2.5 minutes	Entry Fee: \$9.00
D24	TAP SOLO - 8 Years Maximum 2.5 minutes	Entry Fee: \$9.00
D25	TAP SOLO - 9Years Maximum 2.5 minutes	Entry Fee: \$9.00
D26	TAP SOLO - 10 Years Maximum 2.5 minutes	Entry Fee: \$9.00
D27	TAP SOLO - 11 Years Maximum 2.5 minutes	Entry Fee: \$9.00
D28	TAP SOLO - 12 Years Maximum 2.5 minutes	Entry Fee: \$9.00
D29	TAP SOLO - 13 Years Maximum 3 minutes	Entry Fee: \$9.00

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- D30 **TAP SOLO - 14 Years**
Maximum 3 minutes **Entry Fee: \$9.00**
- D31 **TAP SOLO - 15 To 18 Years (Incl.)**
Maximum 3 minutes **Entry Fee: \$9.00**

Dance - Modern Any Style

- D32 **MODERN SOLO (any style) - 7 Years**
Maximum 2.5 minutes **Entry Fee: \$9.00**
- D33 **MODERN SOLO (any style) - 8 Years**
Maximum 2.5 minutes **Entry Fee: \$9.00**
- D34 **MODERN SOLO (any style) - 9 Years**
Maximum 2.5 minutes **Entry Fee: \$9.00**
- D35 **MODERN SOLO (any style) - 10 Years**
Maximum 2.5 minutes **Entry Fee: \$9.00**

Dance - Jazz

- D36 **UP-TEMPO JAZZ SOLO - 11 years**
Maximum 2.5 minutes **Entry Fee: \$9.00**
- D37 **UP-TEMPO JAZZ SOLO - 12 Years**
Maximum 2.5 minutes **Entry Fee: \$9.00**
- D38 **UP-TEMPO JAZZ SOLO - 13 Years**
Maximum 3 minutes **Entry Fee: \$9.00**
- D39 **UP-TEMPO JAZZ SOLO - 14 Years**
Maximum 3 minutes **Entry Fee: \$9.00**
- D40 **UP-TEMPO JAZZ SOLO - 15 to 18 Years (incl.)**
Maximum 3 minutes **Entry Fee: \$9.00**

Dance – Lyrical

- D41 **LYRICAL OR CONTEMPORARY SOLO - 11 years**
Maximum 2.5 minutes **Entry Fee: \$9.00**

Competitors can only enter EITHER the Lyrical OR the Contemporary sections.

- D42 **LYRICAL SOLO - 12 Years**
Maximum 3 minutes **Entry Fee: \$9.00**
Competitors can only enter either the Lyrical or the Contemporary Section NOT BOTH
- D43 **LYRICAL SOLO - 13 Years**
Maximum 3 minutes **Entry Fee: \$9.00**
Competitors can only enter either the Lyrical or the Contemporary Section NOT BOTH
- D44 **LYRICAL SOLO - 14 Years**
Maximum 3 minutes **Entry Fee: \$9.00**
Competitors can only enter Either the Lyrical or the Contemporary sections. NOT BOTH

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Dance - Contemporary

- D45 CONTEMPORARY SOLO - 12 Years** **Entry Fee: \$9.00**
Maximum 2.5 minutes
Competitors can only enter either the Contemporary or the Lyrical section. NOT BOTH
- D46 CONTEMPORARY SOLO - 13 Years** **Entry Fee: \$9.00**
Maximum 3 minutes
Competitors can enter either the Contemporary or the Lyrical Section. NOT BOTH
- D47 CONTEMPORARY SOLO - 14 Years** **Entry Fee: \$9.00**
Maximum 3 minutes
Competitors can enter either the Contemporary or the Lyrical Section. NOT BOTH
- D48 CONTEMPORARY SOLO - 15 to 18 Years (incl.)** **Entry Fee: \$9.00**
Maximum 3 minutes
Competitors may enter BOTH the Contemporary and the Lyrical sections
- D49 LYRICAL SOLO - 15 to 18 Years (incl.)** **Entry Fee: \$9.00**
Maximum 3 minutes
Competitors may enter BOTH the lyrical and the Contemporary sections

Dance - National

- D50 NATIONAL CHARACTER SOLO – 4 and under 13 Years** **Entry Fee: \$9.00**
Maximum 2.5 minutes
- D51 NATIONAL CHARACTER SOLO - 13 to 18 Years (incl.)** **Entry Fee: \$9.00**
Maximum 3 minutes

Solo - Song & Dance

- D52 SONG AND DANCE SOLO – 4 and under 11 Years** **Entry Fee: \$9.00**
Maximum 3.5 minutes
- D53 SONG AND DANCE SOLO - 11 and Under 13 Years** **Entry Fee: \$9.00**
Maximum 3.5 minutes
- D54 SONG AND DANCE SOLO - 13 and Under 15 Years** **Entry Fee: \$9.00**
Maximum 3.5 minutes
- D55 SONG AND DANCE SOLO - 15 to 18 Years (incl.)** **Entry Fee: \$9.00**
Maximum 3.5 minutes

Dance - Hip Hop

- D56 HIP HOP SOLO – 4 and under 13 Years** **Entry Fee: \$9.00**
Maximum 2.5 minutes
- D57 HIP HOP SOLO - 13 to 18 Years (incl.)** **Entry Fee: \$9.00**
Maximum 3 minutes

Dance - Waltz Tap

- D58 WALTZ TAP SOLO – 4 and under 13 Years** **Entry Fee: \$9.00**
Maximum 2.5 minutes

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- D59 **WALTZ TAP SOLO -13 and Under 15 Years** **Entry Fee: \$9.00**
Maximum 3 minutes
- D60 **WALTZ TAP SOLO -15 to 18 Years (incl.)** **Entry Fee: \$9.00**
Maximum 3 minutes

Dance - Disabilities Only

- D61 **SPECIAL NEEDS SOLO – 4 to 18 Years (incl.)** **Entry Fee: \$9.00**
Any style
Maximum 3 minutes

Solo - Improvisation

- D62 **MODERN IMPROVISATION - 13 and Under 15 Years** **Entry Fee: \$9.00**
Maximum 2 minutes
Music set by the Adjudicator.
Girls: only Leotards and tights are to be worn. Boys: tight fitting pants and T shirt may be worn. No Costume.
- D63 **MODERN IMPROVISATION - to 18 Years (Incl.)** **Entry Fee: \$9.00**
Maximum 2 minutes
Music set by the Adjudicator.
Girls: only Leotards and tights are to be worn. Boys: tight fitting pants and T shirt may be worn. No Costume.
- D64 **CLASSICAL IMPROVISATION - 14 to 18 Years (Incl.)** **Entry Fee: \$9.00**
Maximum 2 minutes
Music set by the Adjudicator.
Only Leotards and tights are to be worn - both boys and girls. No costume.

CHAMPIONSHIPS

Solo - Championship

- D65 **BALLET CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$15.00**
Maximum 3.5 minutes
Two dances are performed:(a) Classical Solo on Pointe(b) Character or Demi-character
To be eligible, Competitors must perform BOTH Classical solo AND a Demi- Character Solo in their respective age group.
- D66 **TAP CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$15.00**
Maximum 3.5 minutes
Two dances are performed: (a) Slow (b) Fast A 5-point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform BOTH Tap Solo AND a Waltz Tap Solo in their respective age group.
- D67 **SONG AND DANCE CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$15.00**
Maximum 3.5 minutes
Two routines to be danced. They must show a distinct contrast in style and tempo. A 5-point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform in their respective age group
- D68 **MODERN CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$15.00**
Maximum 3.5 minutes
Two dances are performed (a) Slow Tempo - Lyrical or contemporary (b) Up Tempo Jazz The two routines must show a distinct contrast of both Tempo and Style. A 5-point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform The Up-Tempo Jazz AND EITHER the Lyrical Solo OR the Contemporary Solo in their respective age group.

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Duos

Dance - Duos Classical

- D69 CLASSICAL, DEMI CHARACTER or NATIONAL DUO - 4 and under 13 Years
Maximum 3 minutes
Entry Fee: \$12.00
- D70 CLASSICAL, DEMI CHARACTER or NATIONAL DUO - 13 to 18 Years (Incl.)
Maximum 3 minutes
Entry Fee: \$12.00

Dance - Duo Tap

- D71 TAP DUO – 4 and under 13 Years
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00
- D72 TAP DUO -13 to 18 Years (Incl.)
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00

Dance - Duo Modern

- D73 MODERN DUO – 4 and under 11 Years
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00
- D74 MODERN DUO - 11 and Under 13 Years
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00
- D75 MODERN DUO - 13 and Under 15 Years
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00
- D76 MODERN DUO - 15 to 18 Years (Incl.)
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00

Dance - Duo Song & Dance

- D77 SONG AND DANCE or NOVELTY DUO – 4 and under 13 Years
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00
- D78 SONG AND DANCE or NOVELTY DUO - 13 to 18 Years
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$12.00

Trios

Dance - Trio

- D79 TRIO ANY STYLE – 4 and under 13 years.
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$18.00
- D80 TRIO ANY STYLE - 13 years to 18 Years (Incl.)
Maximum 3 minutes
(Please state style on entry form)
Entry Fee: \$18.00

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Troupes

Dance Troupe under Nine

D81	TAP/NOVELTY/SONG AND DANCE TROUPE - Under 9 Years Maximum 5 minutes	Entry Fee: \$20.00
D82	CLASSICAL/DEMI CHARACTER/NATIONALTROUPE - Under 9 Years Maximum 5 minutes	Entry Fee: \$20.00
D83	LYRICAL/CONTEMPORARY/JAZZ TROUPE - Under 9 Years Maximum 5 minutes This routine cannot be repeated in another Troupe Section.	Entry Fee: \$20.00

Dance - Troupe Junior

D84	TAP TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00
D85	NOVELTY/CABARET TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00
D86	SONG&DANCE TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00
D87	CLASSICAL BALLET TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00
D88	DEMI CHARACTER TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00
D89	LYRICAL/CONTEMPORARY SLOW TEMPO TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00
D90	JAZZ - UP TEMPO TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00
D91	NATIONAL CHARACTER TROUPE - Under 13 Years Maximum 5 minutes	Entry Fee: \$20.00

Dance - Troupe Senior

D92	TAP TROUPE - TO 18 Years Maximum 5 minutes	Entry Fee: \$20.00
D93	NOVELTY/CABARET TROUPE - TO 18 Years Maximum 5 minutes	Entry Fee: \$20.00
D94	SONG&DANCE TROUPE - TO 18 Years Maximum 5 minutes	Entry Fee: \$20.00
D95	CLASSICAL BALLET TROUPE - TO 18 Years Maximum 5 minutes	Entry Fee: \$20.00
D96	DEMI CHARACTER TROUPE - TO 18 Years Maximum 5 minutes	Entry Fee: \$20.00
D97	LYRICAL/CONTEMPORARY - SLOW TEMPO TROUPE - TO 18 Years Maximum 5 minutes	Entry Fee: \$20.00
D98	JAZZ UP-TEMPO TROUPE - TO 18 Years Maximum 5 minutes	Entry Fee: \$20.00

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| D99 | HIP-HOP TROUPE - TO 18 Years
Maximum 5 minutes | Entry Fee: \$20.00 |
| D100 | NATIONAL CHARACTER TROUPE - TO 18 Years
Maximum 5 minutes | Entry Fee: \$20.00 |
| D101 | SCHOOL DANCE TROUPE ANY STYLE
Maximum 5 minutes
This section is for primary/secondary schools not dancing schools | Entry Fee: \$20.00 |